

THE METROPOLITAN MUSEUM OF ART



3 0620 00931965 7

Parke-Bernet galleries, inc., N.Y.

119.8

T
1945⁴

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES

109114

PRICED

French and Italian Furniture
Paintings · Objets d'Art

BIBELOTS · TABLE CHINA · SILVER
ANTIQUE TEXTILES · BOOKS · PRINTS

Property of the Estate of the Late

VERNON C. BROWN

Removed from His Residence at

22 WEST 55 STREET

NEW YORK

SOLD BY ORDER OF THE EXECUTORS



Public Auction Sale
May 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

NYM402-8827

SALE NUMBER 679

EXHIBITION FROM SATURDAY, MAY 19, TO TIME OF SALE

WEEKDAYS 9 TO 5, CLOSED SUNDAY

French and Italian Furniture
Paintings, Decorative Objects

BIBELOTS, TABLE PORCELAIN, SILVER

ANTIQUÉ FABRICS, BOOKS, PRINTS

Property of the Estate of the Late

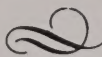
VERNON C. BROWN

Removed from His Residence at

22 WEST 55 STREET

New York

SOLD BY ORDER OF THE EXECUTORS



Public Auction Sale

May 23 and 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, MAY TWENTY-THIRD

Books in Fine Bindings	1- 20
Table Glass	21- 25
Cauldon, Royal Doulton, Coalport, Capo di Monte and Other Table Porcelain	26- 56
Linens and Laces	57- 72
Velvets and Embroideries	73- 91
Silver and Silver-Plated Ware	92-142
Italian Renaissance Furniture, Wrought Ironwork, Sculptures and Decorations	143-189

SECOND AND LAST SESSION

THURSDAY AFTERNOON, MAY TWENTY-FOURTH

Mezzotint Engravings and Other Prints	190-198
Paintings	199-229
Miniatures, Ivories, Fans and Other Bibelots, Viennese Objets d'Art	230-284
French Furniture and Decorations	285-351
Tapestries	352-354
Oriental Rugs	355-361

FIRST SESSION

Wednesday, May 23, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 189 INCLUSIVE

BOOKS IN FINE BINDINGS

- 14- 1. AINSWORTH, WILLIAM H. Historical Romances. *Illustrated*. 20 vols., 8vo, full red levant morocco, gilt backs and sides, gilt tops, uncut. Philadelphia, n.d.

VICTORIAN EDITION. ONE OF 1,000 SETS.

- 20- 2. BOOK OF BEAUTY, THE (Era King Edward VII). Edited and Arranged by Mrs. F. H. Williamson. *Portraits*. Folio, cloth, uncut. Philadelphia, 1902

EDITION DE LUXE. ONE OF 150 COPIES, signed by the publisher.

- 17- 3. BOURGEOIS, EMILE. France under Louis XIV. (Le Grand Siècle), its Arts, its Ideas. *Illustrated*. Small folio, full red levant morocco, gilt back, gilt borders on sides with arms in gilt in center, gilt top, uncut. New York, 1897

- 10- 4. BULWER, EDWARD, LORD LYTTON. Novels. *Illustrations in two states*. 31 vols. (should be 32), 8vo, full red levant morocco, elaborately gilt tooled backs and sides, with floral inlays of blue morocco, doublures of green morocco, fly-leaves of watered silk. New York, n.d.

AUTOGRAPH EDITION. One of ten copies on Japan paper.

5. CARLYLE, THOMAS. Works. *Illustrations in two states*. 26 vols., full green levant morocco, gilt, gilt tops, uncut.

London: Printed for Subscribers Only, 1897

MEMORIAL EDITION.

- 10- 6. COOPER, JAMES F. Writings. *Colored frontispieces*. 23 vols., full green levant morocco, gilt backs and sides, doublures and fly-leaves of red suede calf, gilt top, uncut. New York, n.d.

LEATHER-STOCKING EDITION. ONE OF 1,000 SETS.

- 15- 7. CRUIKSHANK, GEORGE. Cruikshankiana: an Assemblage of the Most Celebrated Works of George Cruikshank. *Numerous plates*. Folio, cloth-backed wrappers; loose. London, n.d.

- 30- 8. HOUSES AND GARDENS. Twenty-five Great Houses of France (Cook), n.d. ✧ Gardens Old & New, 2 vols., n.d. *Both works illustrated*. Together 3 vols., folio, cloth. London, n.d.

140- 9. HUGO, VICTOR. Writings. *Illustrated*. 30 vols., 8vo, full blue levant morocco, doublures and fly-leaves of blue watered silk, gilt top, uncut.

Boston, n.d.

EDITION DES AMATEURS. ONE OF TWENTY-FIVE SETS.

20- 10. JEWELRY (Smith), N. Y., 1908 ❖ The Lace Book (Moore), N. Y., n.d. Together 2 vols., royal 8vo, cloth. New York, 1908 and n.d.

90- 11. LAMB, CHARLES. Life and Works. 12 vols., 8vo, full red morocco, gilt backs and sides, gilt top, uncut. New York, n.d.
ELIA EDITION. One of 480 sets.

22- 12. MURRAY, H. HALLAM, and Others. Sketches on the Old Road through France to Florence. Small 4to, full red levant morocco, gilt back and sides, uncut, by MORRELL. London, 1904
ONE OF 150 COPIES.

✓ 13. NORRIS, MARIA. Life and Times of Madame de Staël. 12mo, full red levant morocco, gilt back and sides; inserted in front cover is a portrait miniature of Madame de Staël painted on ivory; gilt edges, by ROOT. In a cloth case. London, 1853

EXTRA-ILLUSTRATED WITH A NUMBER OF PLATES.

27- 14. PAINTINGS. The Hundred Best Pictures . . . being the Gems from the Galleries of London, Liverpool, etc. Arranged and Edited by C. Hubert Letts. Reproductions. Royal 4to, full suede calf. London, 1901

70- 15. PEPYS, SAMUEL. Diary. Fully transcribed and edited with additions by Henry B. Wheatley. *Colored frontispieces and other illustrations*. 18 vols., 8vo, three-quarter blue levant morocco, gilt backs and tops, uncut. New York, n.d.

MEMORIAL EDITION. One of twenty-five sets with special illustrations.

24- 16. SCOTT, SIR WALTER. Waverley Novels. *Illustrated*. 26 vols., royal 8vo, full green levant morocco, gilt backs and sides with morocco onlays; doublures of red morocco with arms in gilt in center. New York, 1902
AUTOGRAPH EDITION. ONE OF TWELVE SETS, with an A.L.s. by the author inserted in vol I.

280- 17. SHAKESPEARE, WILLIAM. Works. Edited by Rev. Alexander Dyce. Ten vols. in 20, 8vo, full autumn-leaf calf, gilt backs and sides, doublures of similar morocco with large oval onlay of white morocco, fly-leaves of white watered silk, gilt top, uncut. London, n.d.

EDITION DE BIBLIOPHILE. ONE OF 26 SETS.

18. TAPESTRIES. GEORGE L. HUNTER. Tapestries, their Origin, History and Renaissance. *Reproductions*. Imp. 8vo, Japan paper-covered boards, uncut. ONE OF 550 COPIES.

19. THACKERAY, WILLIAM M. Works. Twenty-six vols. extended to 54 vols., royal 8vo, full green morocco, gilt backs and sides; doublures of red morocco with floral onlays of green and white morocco, fly-leaves of red watered silk. New York, 1902
EDITION DEFINITIVE. ONE OF FIFTEEN SETS.

20. WILLIAMS, H. NOEL. Madame de Pompadour. *Illustrated*. 4to, full red levant morocco, elaborately gilt tooled back and sides, gilt top, uncut. London, 1902

TABLE GLASS

21. EIGHT GOLD-DECORATED CRYSTAL SMALL DESSERT DISHES

Scalloped saucer dish richly encrusted with rococo scrollings and trellised cartouches. *Diameter 6¼ inches*

22. TEN ETCHED AND GOLD-DECORATED GLASS WINES AND TEN LIQUEURS
Etched with birds perching on blossoming boughs, on knopped hexagonal stem and flaring scalloped base with gilded rococo leaf scrolls. [Lot.]

23. NINETEEN RUBY AND CLEAR GLASS WINES WITH GILDED DECORATION
Having ruby glass bowl encrusted with glided convolute strap scrolls, swirled flaring clear foot.

24. TWO CRYSTAL DECANTERS

Green glass baluster-form decanter with trilobate pinched body and spiral stopper; and a clear glass decanter with quatrefoil pinched body ornamented with blossoms and leaf sprays, and oblate stopper. Together with a pyriform cut glass vase, rim chipped. [Lot.]

25. CUT CRYSTAL TABLE SERVICE

Twenty-seven water goblets, thirty-one champagnes, thirteen clarets, fifteen sherries, four liqueurs and fifteen finger bowls; glasses having body cut with angular scallops and radiating palmettes enclosing *diamanté*-cut collar, with hexagonal serrated stems and stellate cut base; the finger bowls cut with matching design. Minor chips. [Lot.]

CAULDON, ROYAL DOULTON, COALPORT, CAPO DI MONTE
AND OTHER TABLE PORCELAIN

95- 26. TEN COALPORT IMARI-PATTERN PORCELAIN DEMITASSES AND SAUCERS
Hexafoil cup with swirled corrugations and loop handle, enameled in deep blue and iron red with scrolling stems of chrysanthemums and other blossoms, enriched with gilding, blue and white 'pearl' border; matching saucer. [Lot.]

20- 27. TEN SILVERED AND GILDED PORCELAIN TEACUPS AND SAUCERS
Silvered cup with gilded loop handle and interior, and palette-form matching tray. [Lot.]

6- 28. SIX VIEUX PARIS DECORATED PORCELAIN COFFEE CUPS AND SAUCERS
Cylindrical cups with gilded loop handle and borders enclosing landscape scenes with equestrian figures and bullfighters, painted in various colors; conforming saucers. [Lot.]

80- 29. TWELVE SAXE BLUE AND GOLD PORCELAIN BOUILLON CUPS
AND SAUCERS
Two-handled footed cup and *trembleuse* saucer, having gilded borders enclosing mazarine blue band decorated with interlaced leaf branches with entwined stems. Together with two tooled gold and royal blue porcelain demitasses. [Lot.]

310- 30. TWELVE CAULDON HAND-PAINTED AND GILDED PORCELAIN
GAME PLATES
Finely painted, depicting partridge, grouse, plover, pheasant, woodcock and other game birds amid naturalistic surroundings, signed I. Birbeck, Sr.; enclosed by wide gilded and stippled leaf-form borders. *Diameter 9 inches*

[See illustration of two]

210- 31. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Finely painted with carp, salmon, trout, perch, bream and other game fish swimming among reeds, leaping from a stream, etc., signed I. Birbeck, Sr., within a tooled gold rim. *Diameter 8¾ inches*
From Davis Collamore & Co., New York

[See illustration of one]

70- 32. EIGHTEEN POWDER BLUE AND GOLD PORCELAIN LUNCHEON PLATES
Having *bleu soufflé* ground centring gilded stellate medallion within two concentric tooled gold borders. *Diameter 9 inches*

[See illustration of one]



TOP ROW: NUMBERS 30-31-30

BOTTOM ROW: NUMBERS 32-33-34

33. TWELVE COALPORT IMARI-PATTERN PORCELAIN LUNCHEON PLATES

With scalloped fluted edge, enameled and gilded with figure of a tiger against a flowering bamboo, rocks, blossoms, and leaf sprays, within a conforming border.

Diameter 9¼ inches

[See illustration of one]

34. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES

With flange rim enameled royal blue, enriched with gilded margins, enclosing a border of gilded leafage and diapered C-scroll medallions centring tiny bosses.

Diameter 9 inches

[See illustration of one]

35. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES

Similar to the preceding.

100- 36. TWELVE HAND-PAINTED PORCELAIN TERRAPIN PLATES

The cavetto gilded with carapace markings enclosed by a green-ground marli modeled and painted in the form of a terrapin, flanked by fishing and water scenes. Signed E. Wilkes. *Diameter 8 inches*

150- 37. TEN ROYAL VIENNA DECORATED PORCELAIN CHOCOLATE CUPS AND SAUCERS

Conical footed cups with gilded loop handles, saucers with raised centre, decorated with panels alternately depicting mythological scenes and floral sprays on varying backgrounds. [Lot.]

200- 38. CAPO DI MONTE DECORATED PORCELAIN INDIVIDUAL TEA SERVICE

Hot water pitcher, teapot, covered sugar bowl, creamer and cup and saucer; decorated with scenes taken from mythology, in relief, enriched with vivid enamel colors. Rims and pineapple finials gilded. [Lot.]

70- 39. SIX FINELY DECORATED PORCELAIN LUNCHEON PLATES *Sèvres Style*

Scalloped rim plate, the centre painted with a nosegay of spring flowers surrounded by floral clusters, enclosed by vermiculate gold and royal blue scalloped band and gilded floral sprays in relief. *Diameter 9½ inches*

340- 40. TWELVE ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN DINNER PLATES *Sèvres Style*

Painted with pastoral and genre scenes after eighteenth century French masters, framed by rococo royal blue and gold borders. Signed Poitevin. *Diameter 9½ inches*

[See illustration of two]

270- 41. ELEVEN DRESDEN RETICULATED WHITE AND GOLD PORCELAIN DESSERT PLATES PAINTED WITH PASTORAL SCENES

Painted with figures of youths and maidens in romantic scenes, within gilded and reticulated borders enclosing rococo cartouche-form floral medallions. *Diameter 8¼ inches*

[See illustration of one]

150- 42. SIX LIMOGES HAND-PAINTED PORCELAIN LUNCHEON PLATES

Scalloped-edge plate painted with portraits of Mme. de Pompadour, Marie Antoinette, Ctsse. de Lamballe, and other beauties of the French court, framed by gilded borders enameled with radial panels of floral clusters separated by triple bands of gilded leafage. Signed Rochelle. *Diameter 9½ inches*

[See illustration of one]



TOP ROW: NUMBERS 40-41-40

BOTTOM ROW: NUMBERS 42-43-45

14 43. TWELVE WEDGWOOD DECORATED PORCELAIN DESSERT PLATES

Having central medallions enameled with figures of *putti* in colors, the marli with undulating grapevines within tooled gold key-fret borders.

Diameter 8¾ inches

[See illustration of one]

16 44. TWELVE WEDGWOOD DECORATED PORCELAIN DESSERT PLATES

Similar to the preceding.

17 45. TWELVE DRESDEN DECORATED PORCELAIN LUNCHEON PLATES WITH RETICULATED RIMS

The cavetto enameled with clusters and ribbanded garlands of flowers, within a scalloped rim having similarly enameled cartouche-form panels separated by latticed and leaf-scolled reticulations enriched with gilding.

Diameter 9¾ inches

[See illustration of one]

46. EIGHTEEN LENOX DECORATED PORCELAIN LUNCHEON PLATES

75- Having tooled gold rim with pendent oval medallions enameled with landscapes and figures of maidens joined by 'pearl' swags to baskets of flowers.

Diameter 9 inches

From Tiffany & Co., New York

160- 47. EIGHT SÈVRES PORCELAIN LUNCHEON PLATES PAINTED WITH VIEWS

Painted with views of Chaumont, Chenonceaux, Chantilly and other French châteaux, enclosed by royal blue and gold anthemion border. Two slightly smaller in size. Apocryphal Louis Philippe date marks, and mark of the Château des Tuileries.

Diameters 9 to 9½ inches

[See illustration of one]

160- 48. TWELVE CRESCENT CHINA SERVICE PLATES HAND-PAINTED WITH VIEWS

Painted with views of Haddon Hall, Dover Castle, Château de Combourg and other castles and churches, against landscapes and river panoramas, signed W. Birbeck; gilded scalloped rim.

Diameter 10¼ inches

[See illustration of one]

50- 49. TWELVE HAND-PAINTED PORCELAIN FISH PLATES

Finely painted with pike, trout, dace, vendace and grailing and other game fish in naturalistic settings, signed Hy. Mitchell; scalloped gilded rim.

Diameters 8½ to 8¾ inches

From Tiffany & Co., New York

[See illustration of one]

50- 50. FOURTEEN HAND-PAINTED PORCELAIN FISH PLATES

Similar to the preceding. Signed Hy. Mitchell.

From Tiffany & Co., New York

120- 51. TWELVE ROYAL DOULTON PORCELAIN DINNER PLATES

Having cream band enriched with gilded floral festoons within a tooled gold and royal blue border of tiny blossoms and leaf sprays.

Diameter 10½ inches

[See illustration of one]

230- 52. TWENTY-FOUR ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES

The cavetti decorated with scenes from the romance of Chang and Koong-shee of the Willow Pattern, the marli having gilded borders enclosing figures of birds in flight; the scenes described on the reverse.

Diameter 10½ inches

[See illustration of one]



TOP ROW: NUMBERS 47-48-49

BOTTOM ROW: NUMBERS 51-52-53

53. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES

Having centre radially swirled medallion, the marli with a royal blue border within a gilded margin of rose and blue floral sprays separated by royal blue and gold leaf motives.

Diameter 10 inches

From Tiffany & Co., New York

[See illustration of one]

54. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES

Similar to the preceding.

From Tiffany & Co., New York

55. TWELVE LIMOGES DECORATED PORCELAIN LUNCHEON PLATES

Decorated with brightly enameled bird figures standing in foliated landscapes, within gilded rococo borders. Minor chips.

56. TWELVE LIMOGES DECORATED PORCELAIN OYSTER PLATES

Scalloped rim plate, the centre modeled in the form of a cluster of oyster shells surrounded by brown and green shells and seaweed picked out with gilding. Minor chips. Diameter $8\frac{3}{4}$ inches

LINENS AND LACES

57. FILET LACE TEA CLOTH

Developing a central foliage device surrounded by four pairs of *affrontés* seated *putti*, the corners with medallions of female profile busts. $45\frac{1}{2}$ inches square

58. LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

Fine linen damask with wide band border, and embroidered monogram.

4 yards 4 inches x 3 yards 3 inches

59. EIGHT LINEN AND LACE PILLOW COVERS

Pair of flounced oval covers in Valenciennes lace and embroidered batiste; square vandyked cover in cutwork-embroidered linen and filet lace worked with animals; two small embroidered covers; and three large square pillow shams. [Lot.]

60. LOT OF DECORATIVE LINEN AND LACE TABLE AND TRAY CLOTHS

Five assorted tray cloths in cutwork-embroidered linen and filet and reticella laces; filet lace tray cloth depicting the chariot of Venus; another in guipure lace with an equestrian figure; two oval and twelve round filet lace doilies; four guipure rectangular mats; four triangular filet lace mats; and an ecru Venetian lace runner. Together with eight *point de Venise* small medallions. [Lot.]

61. THREE FILET LACE WINDOW PANELS

Patterned with a basket of fruit upon a tall foliage plinth flanked by two pairs of amors, above which appear foliage volutes, crossed quivers and torches, and an amor upon a plinth; vandyked edges. 6 feet 8 inches x 36 inches

62. PAIR VENETIAN ECRU LACE CURTAINS

Net panel with wide border of Venetian lace patterned with voluted scrollings, floral branches and rococo trellised scrolls. Upper section somewhat lighter in tone. 10 feet 9 inches x 52 inches

63. THREE PAIRS VENETIAN ECRU LACE CURTAINS

Design of symmetrical mounting scrolls and clusters of jasmine in a wide diamond mesh. A pair have sections of lighter color added to the bottom. A few holes; as exhibited. 8 feet x 27 inches

64. SEVEN VENETIAN LACE CURTAINS AND PANELS

10- Pair of long ecru net curtains with border and edging of Venetian lace developing rococo foliage scrollings, and *treillage* cartouches with varied *jours*; and five cream-colored matching panels in two sizes with borders on three sides, the smaller pair simpler in pattern. [Lot.]

12 feet 5 inches x 58 inches

6 feet 8 inches and 5 feet 6 inches x 4 feet 8 inches

65. PAIR EMBROIDERED BATISTE AND DARNED FILET LACE CURTAINS, AND THREE GUIPURE LACE DOOR PANELS

15- Curtains composed of wide lateral and longitudinal bands of embroidered batiste, and darned filet patterned with grapevines, *affrontés* horses, eagles, etc., repaired. Door panels formed of one single and two triple strips of guipure foliated lace. [Lot.]

12 1/2 8 feet 10 inches x 56 inches

6 feet 9 inches and 5 feet 7 inches x 27 and 10 1/2 inches

66. TEN LACE CURTAINS AND DOOR PANELS

Assorted net curtains with decorative lace and appliqué borders; including four pairs. Some have slight tears. [Lot.]

67. EIGHT HEMSTITCHED PERCALE SHEETS

45- Single size; embroidered with monogram.

68. THIRTY-FOUR HUCK LINEN DAMASK HAND TOWELS

15- Large towels, with embroidered monograms; including a set of twenty-four with strapwork foliage borders; hemstitched. [Lot.]

69. LOT OF BATH LINENS

4- Set of twelve Turkish bath towels with striped blue borders; six large bath towels with blue monogram *CB*; an extra large towel; and four fret-bordered bath mats. [Lot.]

70. TWO PAIRS EMBROIDERED BATISTE AND LAWN BLANKET COVERS

30- A pair with chainstitch embroidery of a central floral cluster, scattered sprigs, and shrub and palmette border, together with a pair of matching pillow shams; and a pair of covers in fine lawn with 'shadow' stripe border and monogram *KFB*. A few small repairs. [Lot.]

71. FIVE PLAID WOOL DOUBLE BLANKETS

15- In ivory and fawn plaid. A few very small imperfections.

72. FIVE WOOL BLANKETS

20- Cream white wool, three of summer weight; four with blue satin binding. As exhibited. [Lot.]

VELVETS AND EMBROIDERIES

73. SET OF FOUR APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK APPARELS

Spanish, circa 1600

25- Small rectangular panel, appliqué with an urn flanked by Renaissance volutes with grotesque terminals and perched birds, within a foliage scroll border.

21 x 8 inches

74. THREE APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CUSHIONS

72- One in dark wine red velvet appliqué with cornucopia scrolls and a coroneted escutcheon in padded bullion; another in crimson velvet applied with a pair of ecclesiastical gold-embroidered collars; and a silver-embroidered sapphire blue velvet cushion. [Lot.]

75. SEVEN OLD ARMORIAL AND OTHER EMBROIDERY PANELS

172- Assorted crimson and green velvet and damask panels, variously appliqué and embroidered: one with a chalice supported by angels, papal coat of arms, two with coroneted escutcheons, one with a Maltese cross, one with a Bishop blessing the little ones; and a floral panel. [Lot.]

76. FIVE SILK, SILVER AND GOLD EMBROIDERY ECCLESIASTICAL PANELS

XVI-XVII Century

72- Pair of crimson velvet collars with appliqué silk and gold foliage embroidery, and a *bourse* mounted as small cushion; gold and silver-embroidered salmon pink *bourse*; and a gold- and sequin-embroidered emerald green velvet strapwork appliqué. [Lot.]

60- 77. GOLD- AND SILK-NEEDLEPAINTED APPAREL

Italian, XVI Century

Depicting the Coronation of the Virgin, within a border of strapwork cornucopias and bowknots, with small ecclesiastical escutcheons at the corners. Mounted on olive velvet of later date.

18½ x 22 inches

78. APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET HOOD

Spanish, Late XVI Century

15- Embroidered in colored silks and gold with foliage ornament surrounding a strapwork escutcheon enclosing a needlepainted medallion of two female saints, worn; gold-fringed.

19 x 18½ inches



[NUMBER 79]

79. SILK- AND GOLD-EMBROIDERED IVORY SATIN ALTAR FRONTAL

Italian, XVII Century

Richly embroidered with branches of pastel-colored peonies, carnations, tulips and other blossoms with golden foliage, interspersed with golden rocaille ribbons, centring a gold-tasseled medallion depicting the Deposition.

6 feet 3 inches x 35½ inches

[See illustration]

80. THREE CRIMSON CISELÉ VELVET VALANCES AND TWO PANELS

Italian, XVII Century

Developing large foliage palmettes of varying types, in cut and uncut velvet; banded with gold galloon, the valances gold-fringed. [Lot.]

81. DRAP D'OR APPLIQUÉ-EMBROIDERED CRIMSON VELVET RUNNER

Portuguese, XVII Century

Developing a repeated design of heart-shaped foliage devices embellished with clusters of blossoms and supported on pairs of curving leaves.

8 feet 6 inches x 20 inches

82. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON SATIN ANTEPENDIUM

Italian, XVII Century

Worked in gold and silver threads with arabesqued foliations forming an all-over pattern, reserved with a garlanded and coroneted escutcheon flanked by cyphers; re-appliqué on crimson satin of later date. 8 feet 9 inches x 29 inches

83. SILK- AND GOLD-EMBROIDERED SKY BLUE SILK CHALICE COVER

Italian, Late XVII Century

Appliqué with a medallion of a female saint, within a garland and border of floral branches in pastel-colored silks and gold and silver threads.

27 x 26 inches

84. LOUIS XV SILK-EMBROIDERED PLUM-COLORED VELVET COURT COAT

French, XVIII Century

Long swallow-tail coat with pockets, in diapered plum velvet, the borders richly embroidered in pastel-colored silks with floral branches, embellished with *broderie sur tulle* triangles. Lining torn.

85. CRIMSON VELVET TABLE COVER

Velvet of fine quality in two widths; bordered and edged with gold galloon.

5 feet 5 inches x 41½ inches

86. IVORY SATIN COPE WITH SEVENTEENTH CENTURY

APPLIQUÉ EMBROIDERY

Scattered nosegays, shrubs, and baskets of brilliant blossoms embroidered in colored silks and gold bullion, appliqué on white satin, with wine red satin damask orphrey.

9 feet 7 inches x 53½ inches

87. PAIR APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET HANGINGS
WITH VALANCES

Italian, Early XVII Century

Crimson velvet banded in gold galloon, appliqué-embroidered with a baroque strapwork pattern in gold threads; with shaped valance. Small repairs and tears.

9 feet 3 inches x 47 inches

88. PAIR APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET HANGINGS
WITH VALANCES

Italian, Early XVII Century

Matching the preceding; also showing small repairs and tears.

89. TWO PAIRS CELADON AND STEEL BLUE SATIN LAMPAS WINDOW
HANGINGS WITH VALANCES

Patterned with baskets of flowers enclosed within frames of foliage, embellished with wheatears and hung with canopies; fringed. Show differences in color. [Lot.]

9 feet x 50 inches

90. THREE VELVET CUSHIONS

In slate blue, wine red, and *strié* coral velvet of assorted sizes, banded with gold or silver galloon. [Lot.]

91. SIX SILK EMBROIDERY AND OTHER CUSHIONS

Three with silk embroidery, one in old gold brocade and appliqué crimson velvet, a beaded gold lamé bolster cushion; and a lace-covered pillow. As exhibited. [Lot.]

SILVER AND SILVER-PLATED WARE

92. GEORGE III SILVER SKEWER AND ASPARAGUS SERVER

London, 1785 and 1797

Skewer engraved with crest, ring handle; asparagus tongs with bone handle, also crested, by Wm. Eley and Wm. Fearn. [Lot.] *Lengths 13 and 11½ inches*

93. TWELVE NUREMBERG WROUGHT GILDED SILVER FIGURAL CROWN-TOP SPOONS AND TWELVE THREE-PRONG FORKS

Armorial spoon and fork, the spiraled and scrolled slender handle surmounted by a sheathed canephoros supporting upon her head a pierced scroll device with crown finial. [Lot.]

94. TWELVE AUGSBURG GILDED SILVER SPOONS WITH IVORY FINIAL FIGURES OF THE APOSTLES

Large cusped bowl chased with group of the Madonna and Child and *Ave Maria*, the tubular handle surmounted by finely carved ivory figures of the Apostles with their attributes.

95. TWENTY-FOUR DECORATIVE SILVER AND ENAMEL SOUVENIR SPOONS

Set of seven demitasse spoons in case, the backs and handles in fine engine-turned enamel: white, lapis and sky blue, canary yellow, emerald green, and garnet; six Dutch engraved silver coffee spoons; and eleven assorted wrought souvenir spoons with sword, windmill, figural and other finials. [Lot.]

96. STERLING SILVER SERVICE OF FLATWARE

Lincoln & Foss, New York

Twelve tablespoons, twelve entrée forks, two scoop-form servers, two shell servers, small fish slice, mustard spoon, and two butter servers; with spatulate handles engraved with an acanthus-tipped scroll cartouche enclosing monogram; a few by other makers, although matching in design. [Lot.]

97. HAMMERED STERLING SILVER SERVICE OF KNIVES WITH CARVERS

Tiffany & Co., New York

Twenty-four steel-bladed knives in two sizes, two carving knives, two forks, and a steel; serpentine hammered silver handles, initialed *B*. [Lot.]

98. WROUGHT AND AJOURÉ STERLING SILVER DESSERT SERVICE OF FLATWARE

Mauser Mfg. Co., New York

Twelve knives, twelve forks, eight spoons, serving spoon, and two pairs of large serving spoons and forks. Cusped spatulate handles richly pierced and wrought with nude *putti* gathering fruit and grapes from an arbor and in baskets, the servers with three *putti* seated at a refreshment table. [Lot.]

99. WROUGHT STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

95- Eighteen steel-bladed dinner knives, eighteen dinner forks, eighteen steel-bladed entrée knives, forty-eight entrée forks, twelve steel-bladed game knives and twelve three-tine forks, nineteen tablespoons, eighteen fish knives and eighteen forks, eighteen salad forks, sixteen dessert spoons, twelve dessert knives, eleven fruit spoons, eleven teaspoons, twelve berry spoons, six fruit knives, six butter spreaders, two large serving spoons, and two sauce ladles. Handles wrought with chrysanthemum blossoms and foliage, reserved with engraved monogram. [Lot.]

100. LOT OF STERLING SILVER FLATWARE

105- Twelve fish forks with spatulate voluted handles; ten fruit knives with serpentine handles; fourteen assorted skewers with ring handles; ten coffee spoons with spiraled spatulate handles; asparagus tongs; berry ladle; cheese scoop; pair salad servers with ebonized handles, and a soup ladle richly chased with a mythological group. [Lot.]

101. LOT OF CONTINENTAL WROUGHT SILVER SOUVENIR FLATWARE

50- Set of six Nuremberg gilded spoons with figure of a herald supporting an apostle within a niche; pair of salad servers chased with cherub heads and fruit clusters, with ivory finial group of *adossés* figures of harvesters; *ajouré* and wrought asparagus tongs; large spoon with finial figure of Lord Nelson; *repoussé* compote spoon; and a small wrought scissors. [Lot.]

102. PAIR ENGLISH GILDED SILVER TWO-HANDLED CHALICES

40- Tapering goblet on stem with flaring foot, which is joined by two reticulated strapwork bars to the strap handles, the flanges modeled with the Holy Ghost.

Height 5¾ inches

103. ITALIAN REPOUSSÉ SILVER THURIBLE

20- Figure of a draped and winged angel, in *repoussé*, an S-scrrolled bracket affixed to the outstretched right hand, her left joined by a chain to a small ovoid bowl with bail handle.

Height of figure 8 inches

104. PAIR AJOURÉ GILDED STERLING SILVER SWEETMEAT BASKETS

90- Valanced oval bowl pierced with alternate acanthus plumes and heart-shaped trellis palmettes, rimmed with scrolls, rocaille ornament and foliations; open-work trellised and scrolled bail handle. Monogrammed. *Length 7½ inches*

105. SET OF EIGHT AJOURÉ STERLING SILVER RAMEKIN HOLDERS

25- Trellised round frame, the spatulate handle pierced with symmetrical acanthus scrolls centring a miniature shield. With four flanged white porcelain liners. [Lot.] Length 6 inches

106. TWENTY-FOUR GILDED STERLING SILVER AND CUT CRYSTAL FINGER BOWLS

Gorham Mfg. Co., New York

300- Lozenge and *diamanté*-cut bowl having flanged silver rim *ajouré* with scalloped leaf scrolls and shells in relief.

107. STERLING SILVER COFFEE SERVICE

150- Coffee pot with wood loop handle, hot milk pot with baluster handle, two-handled sugar bowl, and a creamer. Barrel-form bodies with reeded median-band, lip and foot, and engraved with monogram. [Lot.]

108. SET OF FOUR VICTORIAN GILDED SILVER FIGURAL BONBONNIÈRES

E. & J. Barnard, London, 1862

400- Figures of a noble lady, a gallant, a barefooted young woman in straw bonnet, and a youth, each holding a two-handled oval 'wicker' basket, and standing on round base, engraved with crest. An engraved inscription underfoot reads *Formerly the Property of the Earl of Beconsfield [sic], Bought at his Sale July 13th, 1881.* Height about 7¾ inches

[See illustration of four]

109. GEORGE II IRISH GILDED SILVER DESSERT DISH, ON AJOURÉ LION-MASK STAND

Robt. Calderwood, Dublin, circa 1750

Shallow round dish with radial ribs, engraved with crest of the Earl of Essex, the rim pierced with grapes, foliage and scrollings; detachable from a bulbous stand in two parts, the upper ring *ajouré* with acanthus scrolls and anthemion palmettes, the lower supported on four bold *repoussé* lion masks joined by swags of blossoms with *treillage*, and ending in claw-and-ball feet.

Diameter 10¾ inches

Collection of the Countess of Essex, Cassiobury, Watford, Herts.

[See illustration]

110. PAIR AUGSBURG WROUGHT SILVER BOWLS, ON FESTOONED SUPPORTS

210- Lobed bowl *repoussé* with strapwork scroll cartouches, acanthus leaves and husks, with foliated *ajouré* valanced rim; supported on four winged mascarons with cabochon cartouches, scrolling into paw feet, and joined by imbricated fruit festoons; interior gilded. Furnished with crystal liners (one with rim chip). Diameter 8¾ inches

[See illustration]

Illustration of numbers 108 to 110, inclusive, appears on the following page



TOP ROW: NUMBER III

CENTRE ROW: NUMBER IO8

BOTTOM ROW: NUMBERS IIO-IO9-IIO

160- 111. SET OF SIX AJOURÉ AND WROUGHT GILDED SILVER TRENCHER SALTS, IN WOOD CASE *Augsburg, Early XIX Century*

Deep round bowl, supported in a flaring frame pierced and elaborately wrought with pairs of masks, birds and *putti* amid arabesqued branches of blossoms and grapes, with figures of seated *putti* supporting twin voluted scrolls surmounted by female busts; the frame resting on foliage scrolls with tiny female heads. Initialed *P*. Together with five assorted salt spoons. In compartmented wood case. [Lot.] *Diameter 5 inches*

Note: The style and workmanship of these salts suggest that they are copies of an original by the famous Jamnitzer family of Nuremberg; this set is said to have come from the collection of George V, last King of Hanover.

[See illustration of four]

112. SIX REPOUSSÉ SILVER AND SILVER-PLATED PHOTOGRAPH FRAMES

Easel frames, a pair in purple velvet with rococo silver mount *repoussé* with foliations and pierced *treillage*; two baroque frames *repoussé* with *putti* spilling cornucopias of fruit with basket-of-flower finial, and supported by sheathed amors; and two garlanded oval frames. [Lot.] *Heights 9½ to 14 inches*

113. EIGHT REPOUSSÉ STERLING SILVER TABLE ARTICLES

Milk jug *repoussé* with spreading branches of lilies of the valley, by Bigelow Bros. & Kennard, Boston; Gorham small lobed sugar bowl *repoussé* with foliations; two small jars; Dutch creamer *repoussé* with landscape and figural vignettes; wick lighter in the form of a miniature chamber candlestick; spherical tea strainer; and a cigar cutter. Monogrammed. [Lot.]

114. SILVER-PLATED GRAPE BOWL AND THREE SALVERS

Lobed bowl with gilded interior, molded grapevine border, and rustic supports; piecrust salver with shell and scroll rim; and a pair of small round waiters engraved with name. [Lot.] *Diameters 6 to 9 inches*

115. AJOURÉ STERLING SILVER SWEETMEAT BASKET

Trellised oval bowl reserved with two engraved monogrammed cartouches, the rococo rim molded in relief, the bail handle pierced with scrolls and foliations, on oblong foot. With sapphire blue glass liner. *Length 9 inches*

116. PAIR GOLD-PLATED DOLPHIN COMPOTE STANDS

Tapering leaved shaft surmounted by three rams' heads joined by chains, supporting a small *ajouré* top for bowl; on lobed trilateral base with three dolphins in full relief, and small shell motives. *Height 10¾ inches*

117. TWO SILVER-MOUNTED CRYSTAL JUGS AND TWO QUADRANGULAR DECANTERS

Small jug finely etched with rococo foliations and *treillage*, richly mounted in *repoussé* silver with Louis XV genre designs; silver-mounted lobed claret ewer embellished with floral festoons about the shoulder; and two square decanters overlaid with interlacing silver branches of thistles and reeds. [Lot.]

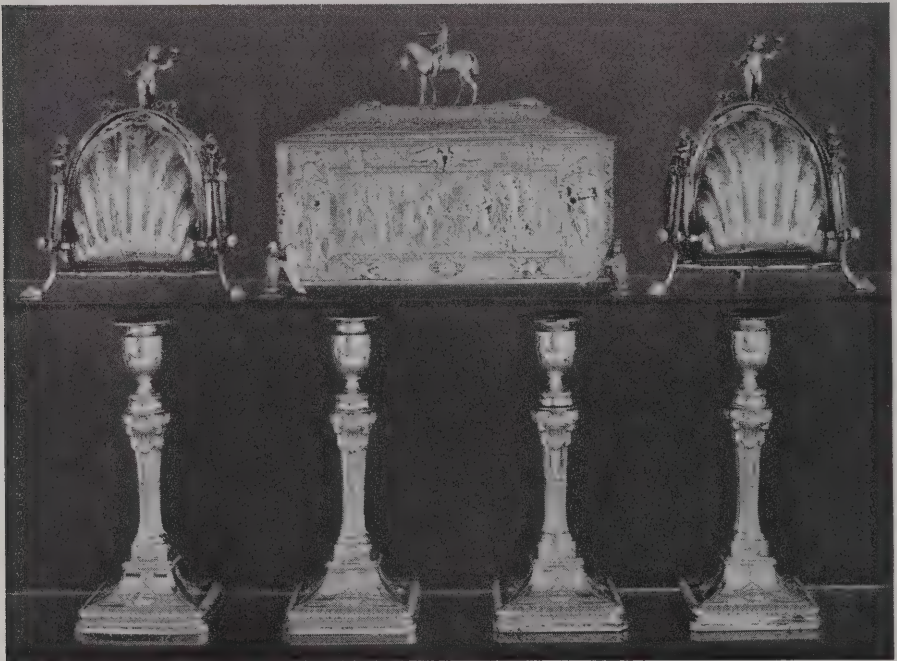
Heights 7½ to 13½ inches

118. PAIR REPOUSSÉ SILVER TRIPLE-SHELL MUFFIN DISHES *Louis XV Style*

Formed of three hinged lobed shells *repoussé* with *rocaille* shells, joined by leaved supports surmounted by seated amors and terminating in hoof feet, with larger finial figures of a nude bacchic *putto*. *Height 9¾ inches*

[See illustration]

Illustration of number 118 appears on the following page



TOP ROW: NUMBERS 118-120-118

BOTTOM ROW: NUMBER 119

119. SET OF SIX ADAM SILVER-PLATED CANDLESTICKS

Hy. Elkington & Co., London

210- Fluted and incurvate trinagular column molded with festooned rams' heads and hoof feet, supporting leaved and festooned socket, and resting on a square base embellished with looped husk festoons and two-handled urns. Height 12 inches

[See illustration of four]

120. NAPOLEONIC REPOUSSÉ AND WROUGHT SILVER CASKET *Empire Style*

175- Oblong coffret with gilded interior, the front and back panels wrought in high *repoussé* relief with groups of figures representing the conquests of Napoleon, between allegorical male and female supporters with martial panoplies; the sides with winged angels supporting an eagle escutcheon upon a draped helm. Upon the domed cover stands an equestrian statuette of Napoleon, upon a ground strewn with cannon, sword, wheel, and other military paraphernalia, within trellised borders with ribbon-entwined swords, centring wreathed crowns. The casket is supported on four figures of eagles. Inscribed underneath with monograms and date.

Length 13½ inches

[See illustration]



TOP ROW: NUMBER 121

BOTTOM ROW: NUMBERS 126-127-126

260

121. PAIR AUGSBURG REPOUSSÉ AND WROUGHT GILDED SILVER
TWO-HANDED BOWLS

Bulbous quatrefoil bowl *repoussé* with clusters of fruit and flowers, and fitted with crystal liner, within a wide flanged border embellished with *putti*, bearded masks, *affrontés* winged horses sheathed in foliage, and four male and female busts in full relief, amid Renaissance floral ornament; the handles in the form of winged wyverns with small female masks; on wreathed oval base with four grotesque mascaroon supports. Total weight of silver about 94 ounces.

Length 16 inches

[See illustration]

122. AUGSBURG REPOUSSÉ SILVER PEAR-SHAPED VASE WITH WROUGHT MERMAID HANDLES

160 Body with wide flutings, and two panels *repoussé* with the chariot of Neptune surmounted by coroneted escutcheons with winged 'fur' mantling; on flaring foot *repoussé* with leafage and cabochons. The handles in the form of wrought seated figures of mermaids with bifurcate tails, supporting in their upraised hands scaly sea serpents. Weight about 99 ounces. Height 11 inches

75 123. PAIR SILVER-PLATED TWO-HANDLED JARDINIÈRES

Plain oval bowl with flaring border edged with deeply cut twin scallops.

Length 12½ inches

124. PAIR VICTORIAN AJOURÉ SHEFFIELD PLATE TWO-HANDLED COMPOTES

Circa 1845

100- Lobed bowl pierced with rosette medallions separated by *repoussé* acanthus plumes, rimmed with molded rococo foliations with scrolled handles, on low *ajouré* foot.

Length 14¼ inches

125. SILVER-MOUNTED CUT CRYSTAL LOVING CUP WITH HORN HANDLES

120 Incurvate cylindrical jar finely cut with vertical bands of large thumbprints separated by ridged flutings, mounted with silver rim engraved with monograms and date, and joined to a median band by two buff horn handles.

Height 9 inches

126. SET OF FOUR GOLD-PLATED AND CUT CRYSTAL COMPOTIERS

200- Reeded stand with voluted brackets, and flaring into a trilateral base with pierced anthemion-scrolled supports surmounted by three figures of winged seahorses in full relief. Fitted with valanced round crystal bowl richly cut with cusped *diamanté* medallions and border.

Height 10½ inches

[See illustration of two]

127. GOLD-PLATED FOUR-LIGHT CANDELABRUM

50- *En suite* with the preceding compotes, with three leaf-scrolled arms with small figures of seahorses, and krater *bobèches*, surrounding a central standard with *bobèche*.

Height 21¼ inches

[See illustration]

128. SET OF THREE SHEFFIELD PLATE CIRCULAR PLATTERS

60 With molded borders of foliage and grapes in high relief. [Lot.]

Diameters 12¼ to 14½ inches

129. TWO SHEFFIELD PLATE OVAL PLATTERS

75 Matching the preceding. One monogrammed. [Lot.]

Lengths 17 and 19¼ inches

Illustration of numbers 126 and 127 appears on the preceding page



TOP ROW: NUMBERS 131-135

BOTTOM ROW: NUMBERS 130-132-130

130. PAIR REPOUSSÉ STERLING SILVER FOOTED PEAR-SHAPED VASES

Bulbous body *repoussé* with rosetted foliage and an imbricated leaf garland, the fluted neck with floral festoons, two rams' heads and scalloped lip; on fluted round foot.

Height 12 inches

[See illustration]

131. STERLING SILVER SMOKER'S TRAY *Black, Starr & Frost, New York*

Plain heavy oblong tray divided into recessed compartments, the central one engraved with a coat of arms and crest. Together with a spirit lighter in the form of a two-handled classic boat-shaped urn, and a cigar cutter with undulating wave pattern reserved with monogram. Weight of tray about 57 ounces. [Lot.]

Length 18 inches

[See illustration]

132. STERLING SILVER TWO-HANDLED TROPHY CUP OF THE N. Y. YACHT CLUB

Black, Starr & Frost, New York

Classic ovoid cup chased with inscriptions within bowknotted laurel wreaths in high relief, the shoulder encircled by a wreath, the incurvate neck embellished with garlanded cartouches; two scrolled loop handles; on ribbed socle and round foot enriched with shells. Weight about 77 ounces. Has ebonized stand.

Height 17 inches

Collection of Arthur Curtiss James, New York

[See illustration]

133. REPOUSSÉ SILVER TWO-HANDLED PEAR-SHAPED VASE

Renaissance Style

Lobed vase with applied clusters of fruit and flowers upon the shoulder, the valanced rim *repoussé* with scrolls and mascarons; two bifurcate leaved and voluted handles; the vase supported on flaring octafoil base *repoussé* with lion masks; cabochon cartouches and shells.

Height 15 inches

134. REPOUSSÉ STERLING SILVER WINE CARAFE AND PATEN

The Gorham Co., New York

Footed pyriform vase elaborately *repoussé* with *putti*, birds, bats, etc., amid voluted floral branches, the stopper with blackberry finial; the quatrefoil lobed dish centred with a sunburst mask, and *repoussé* with vignettes of amors and trophies representing the Seasons, festoons of fruit and flowers, the rocaille rim with strapwork female masks. Engraved with inscription and name underfoot. Total weight about 50 ounces. [Lot.]

Height of carafe 16 inches; diameter of paten 13 inches

Medal Award, World's Columbian Exposition, Chicago, 1893

Collection of Mary Adelaide Yerkes, New York

135. REPOUSSÉ STERLING SILVER FRUIT BOWL

Lobed and valanced bowl *repoussé* with large open blossoms, and rimmed with rococo scrolls. Monogrammed.

Diameter 12 inches

[See illustration]

136. SILVER-PLATED OVAL WELL-AND-TREE PLATTER

Plain dish with finely marked well-and-tree, the rim embellished with four rococo interlaced acanthus motives, on four shell and scroll supports.

Length 20¼ inches

137. ENGRAVED SILVER-PLATED GALLERIED OVAL TRAY

Shaped tray engraved with bold acanthus scrollings, rocaille cartouches, and small trellis devices, centring a monogram; pierced gallery with two hand grips; on bun feet. Engraved with dates underneath. *Length 21¼ inches*

35- 138. REPOUSSÉ SILVER-PLATED ASPARAGUS DISH

Rounded oblong dish *repoussé* with large bowknotted floral swags, and rimmed with grapes and foliage. Length 16¼ inches

139. SILVER-PLATED OVAL REVOLVING HOT DISH AND THREE ROUND HOT DISHES

Two-handled oval bowl with liner, four strapwork scrolled supports, and revolving cover engraved with foliations and crest; and three round plates, monogrammed, set into two-handled hot water dishes. [Lot.]

Diameters 8½ and 13¼ inches

22- 140. LOT OF DECORATIVE SILVER AND SILVER-PLATED ORNAMENTS

Crumb shovel and crescent-form brush *repoussé* with scrolled cartouches of birds and other rococo ornament; *ajouré* menu holder with long tubular handle *repoussé* with genre designs; long tortoise-shell paper knife with *repoussé* silver handle; mother-of-pearl paper knife, menu holder and four menu frames, with tablets. [Lot.]

35- 141. SIX SILVER-PLATED TABLE ARTICLES

Hot milk and hot water jugs with covers and raffia-wrapped handles; melon-lobed syrup jug with stand; mustard pot; etched glass jar with plated cover and mount *repoussé* with Teniers genre scenes; and a lobed crystal covered bowl with foliage mounts. [Lot.]

46- 142. NINE COPPER CULINARY UTENSILS

Five graduated cylindrical saucepans with covers; three graduated spiders; and a deep rounded cauldron. [Lot.]

ITALIAN RENAISSANCE FURNITURE, WROUGHT IRONWORK, SCULPTURES AND DECORATIONS

17- 143. TANAGRA TERRA COTTA STATUETTE

Figure of a young woman in a himation, seated in a chair, her head resting on her shoulder, a tambourine at her feet; one arm imperfect. Found at Corinth. Height 7 inches

From Azeez Khayat, New York

35- 144. TANAGRA TERRA COTTA STATUETTE

Nude female figure upholding a drapery, a lyre supported upon the right raised knee; neck repaired. In vitrine. Height 9 inches

145. GREEK TERRA COTTA HAUT RELIEF PLAQUE

20- A helmeted warrior with shield defending himself from an Amazon in short cloak with upraised axe, at their feet a half-reclining nude youth. In ebonized frame. Height 11 inches

146. SYRO-ROMAN IRIDESCENT GREEN GLASS VASE

80- Squat bulbous bowl with tall neck and flanged lip, iridescent straw-colored surface. In square vitrine. Circa II Century B. C. Height 10 inches
From Azeez Khayat, New York

147. CANTAGALLI BLUE AND WHITE MAJOLICA TWO-HANDLED VASE

15- Ovoid globular vase decorated with an amor, and a nymph with two putti; two bifurcate strap handles springing from mascarons. Minor lip repair. Height 12 inches

148. CARVED PEARWOOD STATUETTE OF S. CLOTHILDE

10- Standing figure in long-sleeved flowing robe swirling gracefully to her feet, tenderly clasping an infant in her arms. Rich golden brown patina. Height 11 3/4 inches

Collection of Henry C. Lawrence, New York

149. FOUR SMALL CARVED AND GILDED ORNAMENTS

Italian Baroque

20- Pair of cherub heads; pair of oval reliquary cases carved with foliage; and richly carved baroque reliquary stand crested with a tiara, containing a miniature of the Virgin. [Lot.]

150. BRONZE PORTRAIT BUST OF SOCRATES

12- Head and shoulders of the bearded philosopher facing the observer, wearing a toga; on marble socle. Dark green patina. Height 16 inches

151. SCULPTURED WALNUT BAS RELIEF

German, dated 1526

40- Depicting an *Ecce Homo*, with half-length figure of the bound Christ guarded by a priest, and assailed by a mocker who has thrust into his hands a reed; rusticated background beneath an arch inscribed and dated 1526. Framed.

Height 14 inches

From the Royal Castle at Munich

152. CARVED AND POLYCHROMED WALNUT BELLOWS

South German, Late XVI Century

17- Carved with a scene depicting the Adoration of the Magi, with the Holy Family at left, with remains of vermilion polychrome. Together with a bolo knife in sheath. [Lot.] Length of bellows 24 inches

Collection of Duveen Brothers, New York, 1909



153. GOTHIC CARVED OAK STATUETTE OF THE VIRGIN

Northern French, Early XIV Century

Robed and hooded standing figure with lean aesthetic features, of an elderly woman carrying a cauldron in the right hand.

Height 39½ inches

From the Château of Pierrefonds (Oise)

[See illustration]

154. BRONZE ARGENTÉ 'ROMAN' OIL-LAMP

10- Female term with lion pelt, her arms upraised to support a brazier ornamented with rams'-heads hung with chains of snuffer, etc.; on festooned marble socle. Height 22½ inches

25- 155. PAIR DINANDERIE STATUETTES, AFTER VAN EYCK *Flemish Gothic Style*
Figure of a man and woman in costumes of the period; on hexagonal molded and stepped base. Heights 23 and 24 inches

156. ENGRAVED IRON COFFRET IN EMBROIDERED WINE RED VELVET

15- Renaissance Style
Domed oblong coffer with engraved iron foliage border and ornamental ajouré lockplate; covered in wine red velvet with Renaissance embroidery. Length 20 inches

157. PAIR WROUGHT BRONZE FIGURAL ANDIRONS IN THE RENAISSANCE TASTE

30- Italian, XVII-XVIII Century.
Half-length figures of male and female terms, sheathed in tapering fluted columns resting on lion-paw feet centring mascarons. Height 35 inches

158. TERRA COTTA VOTIVE HAUT RELIEF PANEL

25- Alessandro Algardi, Italian: 1602-1654
Depicting the Sacrifice of Isaac by his father Abraham, whose falchion is arrested by an angel; at the lower left a lamb in a burning thicket. 31 x 22¾ inches

Collection of Prince Torlonia, Rome

Collection of Cav. Raoul Tolentino, New York, 1919

159. PAIR ONYX MARBLE VASES, MOUNTED AS LAMPS

170- Pear-shaped vase of brecciated marble, with carved, gilded and polychromed capital and base. Fitted for electricity, with shades. Height 31 inches

160. CARVED WALNUT STATUETTE

30- Neapolitan, XVIII Century
Standing figure of the mourning Virgin, in a long-sleeved and hooded robe which swirls to her feet, her two hands crossed in prayer. Height 37½ inches

161. PAIR PARCEL-GILDED WROUGHT IRON ANDIRONS

20- Tall spirally twisted shaft surmounted by a gilded flower finial, faced with a shield, on spiraled and strap-scrolled supports. Together with two fire tools and a three-fold mesh screen. [Lot.] Height 32 inches

162. 'JWELED' SILVER-PLATED WALL MIRROR

Spanish Baroque

Cartouche-shaped beveled mirror in frame applied with masks and small cartouches, and crested by pierced spiky foliage centring sunbursts, set with cabochons of colored paste stones. Height $38\frac{1}{2}$ inches; width $37\frac{1}{2}$ inches

163. PAIR SIDE CHAIRS IN GOLD-EMBROIDERED WINE RED VELVET

Seat, rectangular back and stretchered square legs entirely covered in wine red velvet, the back applied with a sixteenth century gold-embroidered velvet apparel, and with tasseled finials.

164. WALNUT INTARSIA PRIE DIEU

Italian Baroque

Front with small drawer above a cupboard, on hinged base. The whole inlaid with floral scrollings in counter-changed woods, centring the kneeling figure of S. Anthony. Height $31\frac{3}{4}$ inches; width $24\frac{1}{2}$ inches

165. LOUIS XIII CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY EMBROIDERED VELVET

Seat and rectangular back in wine red velvet of the period, embroidered with urns of flowers and fruit within foliated strapwork; leaf-carved underframing with animalistic arm terminals and lion-paw feet.

166. BRONZE AND IRON FALDISTORIUM

Italian, XVI Century

On iron X-frame, the arms joined by baluster-turned supports having bun-shaped bronze finials; with figured Genoese wine red velvet cushion.

167. PAIR CARVED, GILDED AND POLYCHROMED PEDESTAL COLUMNS

Spanish, circa 1600

Spirally fluted column supporting a Corinthian capital, the base of the shaft carved with a cherub-head and cornucopias; on square molded plinth. Gilding chipped. Height 47 inches

Collection Stillman, Paris

From Jacques Seligmann & fils, Paris

168. CARVED AND GILDED CONSOLE

Italian, XVII Century

Demi-cartouche-shaped top of *fleur de pêche* marble, on spirally twisted support of cloud formations, with two cherubs in flight, holding horns of plenty; on shaped base with four short scrolled legs.

Height $35\frac{1}{2}$ inches; width 26 inches

169. CARVED WALNUT AND EMBROIDERED WINE RED VELVET ARMCHAIR

French Renaissance Style

Seat and oblong back in antique wine red velvet, the latter embroidered in gold with strap scrolls; frame carved with caryatid finials, arm terminals in the form of beautiful heads, and fluted columnar legs.

56. 170. CARVED, PAINTED AND GILDED CONSOLE *Italian, XVII Century*
Rectangular marbleized top upon a large figure of a supporting cherub, flanked by S-scrrolled rocaille supports, on wave-carved base.

Height 37 inches; width 45½ inches

171. TWO UPHOLSTERED CRIMSON SILK DAMASK ARMCHAIRS

Renaissance Style

40. Chair with square canted back, straight closed sides and seat cushion covered in crimson damask, on fluted walnut columnar supports with claw feet; the other similar but with wings and open arms, the back with gold appliqué-embroidered panel.

190. 172. PAIR FLEMISH GOTHIC CARVED OAK FIGURES OF SAINTS, ON SEVENTEENTH CENTURY PEDESTALS

Standing figures of a bishop and abbess each holding a crozier, the former giving a benediction, the latter holding a missal. On handsome spirally turned chestnut pedestals entwined with carved foliage and fruit, and furnished with Composite capitals of later date.

Height of figures 30 inches; of pedestals 5 feet 10 inches

Collection of Virginia P. Bacon, New York

173. PARCEL-GILDED WALNUT MARQUETRY CLAVICHORD

Italian, XVII Century

90. Elongated tapering case with four-octave keyboard, delicately inlaid with arabesques of dolphins, floral and geometrical scrolls; below the curved side is a mascaron and pierced scroll ornament; supported on three carved and gilded winged griffins with S-scrrolled rococo stretchers joined at the centre by an urn. Base of later date. As exhibited.

Length 6 feet 8 inches

From A. Olivotti & Co., Florence

174. RICHLY SCULPTURED WALNUT STIPO À BAMBOCCI

Florentine Renaissance

275. Rectangular top with figural paneled frieze containing masked drawers, the hinged front enclosing five small drawers and three architectural cupboard which in turn conceal a series of small drawers; lower portion with two carved and paneled cupboard doors surmounted by drawers. The frieze and upper and lower pilasters all richly embellished with nude figures of youths, old men, and sportive *putti* carved in the full round; on molded bracket base supported by two bearded grotesques. Reconstructed piece, containing some old material.

Height 6 feet; width 44 inches

[See illustration]



[NUMBER 174]

175. CARVED OAK BISHOP'S STALL

Flemish Gothic Style

✓- Balustraded traceried canopy centring a figure of Christ with angels, flanked by crockets hung with a sixteenth century Italian gold-embroidered crimson velvet armorial valance surmounting a back panel with carved frieze above three fenestral niches enclosing Gothic figural subjects carved in haut relief; box seat paneled at the back with linenfolds, between downcurved arms pierced with Gothic tracery, and having arm rests of carved male and female figures. With figured wine red velvet seat cushion. Height 11 feet; width 58 inches

110- 176. CARVED OAK STANDING BOOKCASE

Flemish Gothic Style

With glazed double cupboards and interior of glass shelves; vine-carved frieze and Gothic pilasters with standing figures, matching the preceding.

Height 5 feet 3 inches; width 58½ inches

110- 177. CARVED OAK STANDING BOOKCASE

Flemish Gothic Style

Similar to the preceding.

80- 178. WROUGHT IRON AND MARBLE CONSOLE *Italian XVIII Century Style*

Rectangular Portor marble top over pierced and scrolled frieze with rosetted medallions at centre and corners; on incurvate scrolled legs enclosing leafage and flowers, joined by a stretcher with a floral bouquet cresting.

Height 34 inches; length 51 inches

110- 179. PAIR VENETIAN BRONZE LANTERNS, ON SCULPTURED AND POLYCHROMED LIMESTONE COLUMNS

Octagonal lantern with Gothic lancet pattern windows and pointed dome with figural finial; fitted for electricity. On fluted column with foliated sculptured Gothic capital enriched with polychrome.

Height of lantern 33 inches; of column 6 feet 7 inches

220- 180. PAIR ELABORATELY CARVED AND GILDED TIERED COLUMNS

Venetian Renaissance

Corinthian capital over eight-tier column carved with arched niches supported on colonnettes, enclosing figures of Mercury, Vulcan and other mythological beings; on round molded base carved at the corners with acanthus leaves, with square plinth.

Height 9 feet 3 inches; width 21 inches

Note: These elaborately carved columns come from the Morosini-Gatenburg Collection, and were purchased in Venice; they are an exact copy in wood of the alabaster columns on the altar of the Cathedral of S. Marco in Venice, which are believed to have been removed originally from S. Sophia in Constantinople.

From A. Olivotti & Co., New York

181. PAIR PARCEL-GILDED WROUGHT IRON TORCHÈRES

Italian Renaissance Style

Slender cylindrical standard with a cresting of leaves and foliations, on tripod base of volutes and leafage; surmounted by painted parchment and iron annular shade. Fitted for electricity. *Height 6 feet 9 inches*

182. PAIR WROUGHT SWEDISH IRON GATES

Each divided into fifteen square panels filled with voluted strapwork, with scroll cresting. *Height 6 feet 9 inches; width 44 inches*

183. SCULPTURED LIMESTONE AND VERT ANTIQUE MARBLE ATRIUM TABLE

Flemish, in part XVII Century

Oblong *vert antique* marble top supported by two limestone ends each sculptured in high relief with two draped *putto* with upraised arms upholding the top, which is of later date. *Height 32 inches; length 5 feet 6 inches*

184. CARVED OAK LIBRARY TABLE

French Renaissance Style

Rectangular molded top over arcaded underframing, with fourteen carved and fluted columnar supports, on molded trestle base. *Height 31 inches; length 5 feet 8 inches*

185. PAIR STANDING LAMPS IN WINE RED VELVET

Fitted for electricity, with hexagonal fringed shades. *Height 5 feet 11 inches*

186. CARVED AND GILDED CEILING MEDALLION

Italian, XVI Century

Wreath of richly carved clusters of roses surrounding a group of five *putti*. *Diameter 37 inches*

187. BRASS HEARTH GARNITURE

Pair of cartouche-shaped andirons surmounted by a bust of an Elizabethan lady; pierced fender centring a mask and with leaf scrollings, on claw feet; and a stand of four fire tools. [Lot.] *Height of andirons 19 inches; length of fender 55 inches*

188. OLD LEATHER AND AJOURÉ BRASS PORTFOLIO

In black leather, worn, mounted with a brass plaque *repoussé* with rococo foliations, scrolls and amors supporting a monogrammed cartouche. *Length 16½ inches*

189. SCULPTURED AND POLYCHROMED ALABASTER BUST OF DANTE

-Wearing tinted eared cap and cowl. *Height 8½ inches*

[END OF FIRST SESSION]



[NUMBER 195]

SECOND AND LAST SESSION

Thursday, May 24, 1945, at 2 p.m.

CATALOGUE NUMBERS 190 TO 361 INCLUSIVE

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

190. ETCHING

James A. McNeill Whistler

170 La Vieille Aux Loques. Kennedy no. 21, third state. Artist's proof, signed in the plate. Fine impression. Framed.

191. TWO SMALL PORTRAIT MEZZOTINT ENGRAVINGS

S. Arlent Edwards

2 Nell Gwynne, after Lely, and Mme. Recamier, after Gérard. Miniature plates, good impression, signed artist's proof. Together with a small engraved miniature of George Washington. Framed. [Lot.]

192. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Gainsborough

14 Lady Hallet, and Lady Sheffield. Folio, signed artist's proofs. Brilliant impressions. Gilded frames.

193. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Gainsborough

11 The Blue Boy. Small folio, signed artist's proof. Fine impression. Gilded frame.

From Kennedy & Co., New York

194. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Pollaiuolo

22 Simonetta Vespucci. Folio, signed artist's proof. Brilliant impression. Gilded frame.

195. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Botticelli

1 Madonna. Folio, signed artist's proof, very fine impression. On verso, impression in sepia from the cancelled plate. In pivoting gilded frame.

From Kennedy & Co., New York

[See illustration]

196. MEZZOTINT PORTRAIT ENGRAVING

J. M. Ardell, after A. Pond

5 Mrs. Woffington. Good impression, with margins and title. Together with a stipple engraving of Lady Hamilton as Bacchante, by C. Knight after Romney. Large folios; framed.

197. MEZZOTINT ENGRAVING PRINTED IN COLORS

G. G. Stevenson

45- Lady in white with rose mantle standing before a stormy sky. Signed artist's proof; fine impression. Together with a colored stipple engraving, Mrs. Farren, by F. Bartolozzi after Lawrence, re-impression. Large folios. Gilded frames. [Lot.]

198. TWO COLORED ETCHINGS

W. Unger

15- Countess of Oxford; and the Duchess of Marlborough. Remarque proofs. Gilded frames.

PAINTINGS

199. A PERSIAN BELLE

Louis Robert De Cuvillon, French: b. 1848

30- Depicting a young woman at full length in crimson and white costume, holding a feather fan. Background of green foliage. Signed.

Watercolor: 11¾ x 7¾ inches

200. HARBOR SCENE

H. Seghers, Belgian: XIX Century

65- Numerous sailing vessels with orange and yellow sails, and barges, on the rippling water of a wide harbor, with the masts of square-rigged ships rising in the background. Signed.

Watercolor: 17 x 25 inches

201. BATHER

James Carroll Beckwith, N.A., American: 1852-1917

55- Nude figure of a girl lying in the shallow water of a cascading mountain stream, one arm raised behind her head. Signed.

Panel: 13½ x 10¾ inches

From the Carroll Beckwith Sale, New York, 1910

202. PORTRAIT OF A YOUNG MAN

Umbrian School

210- At bust-length in profile to the right, wearing a scarlet skull cap and gold brocade houppelande with fur collar. Landscape background. In silver frame studded with jasper agate, topazes and amethysts.

Circular panel: Diameter 7½ inches

Collection of John L. Graves, Boston

203. MARY MAGDALENE MINISTERING TO CHRIST

Jan Brueghel, Flemish: 1601-1678

60- Mountainous landscape, with the buildings of towns and villages bordering a winding river which stretches into the far distance at the left. In the foreground, Christ preaching through the country side, accompanied by the twelve apostles and followed by the Magdalene kneeling at his side in scarlet gown.

On copper: 4⅞ x 3½ inches



[NUMBER 204]

204. L'ECLAIREUR

Edouard Detaille, French: 1848-1912

German Hussar on a white mount, holding a rifle, with a sword at his side, standing in an open landscape. Signed, and dated 1874.

Watercolor: 13 x 9¼ inches

From Leroy, Paris

[See illustration]



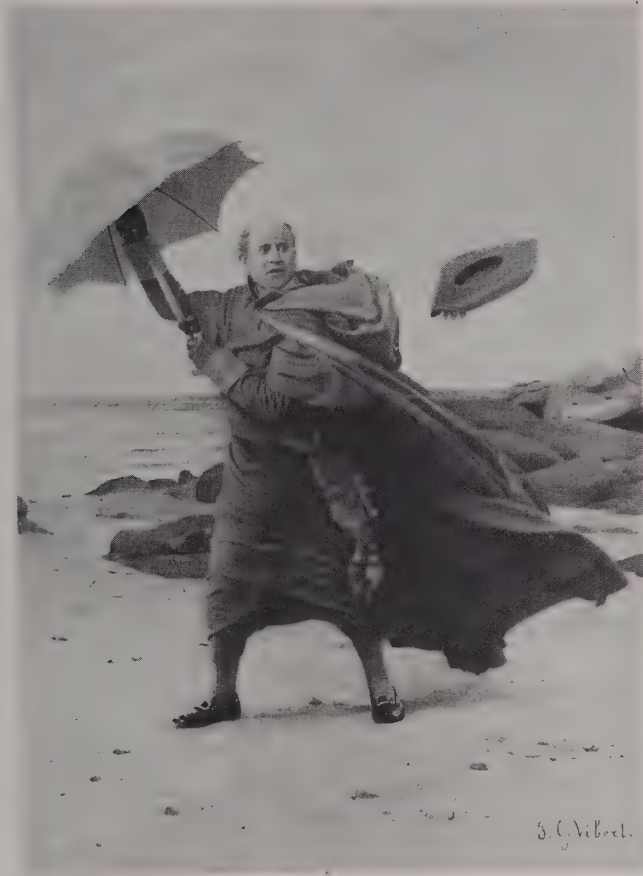
[NUMBER 205]

205. LOUIS XIII CAVALIER

Ferdinand Victor Léon Roybet, French: 1840-1920

280- Full length figure standing to the right before a stone wall of a palace, wearing a black velvet doublet with slashed sleeves and white ruff, with cavalier's hat and black cape, holding white gloves in the right hand. At the right, an archway and a figure seen in the sunlit street beyond. Signed. Panel: 24 x 17½ inches

[See illustration]



[NUMBER 206]

206. A WINDY DAY

Jean Georges Vibert, French: 1840-1902

A distressed cardinal in windblown scarlet robes, his hat flying off, trying to hold his umbrella, depicted walking on a beach, with rocks and a view of blue sea in the background. Signed.

Watercolor: 14 x 10¾ inches

From Clapp & Graham Co., Inc, New York, 1919

[See illustration]



[NUMBER 207]

207. JUDITH OF BETHSUDA

Jean Jacques Henner, French: 1829-1905

47- Head and shoulders portrait of a young girl with long dark hair falling over her shoulders; her features and right arm lighted by a strong light from upper left. Signed.

18¼ x 13¼ inches.

Collection of J. B. Ladd

From M. Knoedler & Co., Inc, New York, 1910

[See illustration]



[NUMBER 208]

208. BASSIN DU COMMERCE, ANVERS *Paul Jean Clays, Belgium: 1819-1900*
 High vault of vivid blue cumulus clouds silhouetting the tower of a cathedral
 on the shore in the left distance, and the slacked sails of fishing boats grouped
 in the foreground at the right. Several figures in a row boat approach the
 nearest ship. Signed. 37 x 27 $\frac{1}{4}$ inches

From the Paul Jean Clays Sale, Brussels, 1900, no. 11

[See illustration]

420 209. VENICE *Paul Charles Emmanuel Gallard-Lepinay, French: b. 1842*
View of the Lagoon with the Doge's palace and the Campanile seen at the right; a square-rigged frigate sailing out to sea, and fishing boats seen in the background. Several figures in a gondola cross the foreground to the left. Signed.
59½ x 43¾ inches

210. THE GOLDEN HOUR: VENICE

125- *George H. Bogert, A.N.A., American: 1864-1944*
View of the Lagoon, with sailing vessels at the right with red and yellow sails outlined against a cloudy twilight sky. In the distance, the domes of the Salute and the Campanile. Signed, and dated *Venice '96*.
36 x 56 inches

211. AT THE DRINKING PLACE

260- *Marie Dieterle, French: b. 1860*
Several cows grazing in a green field, a brown and white cow standing on the bank of a rivulet in the foreground, a recumbent white cow at the right. In the background, reapers in a hay field. Signed.
16 x 21¾ inches
From LeRoy, Paris

212. CARDINALS PLAYING CHESS

200- *E. Farengi, Italian: XIX Century*
Two cardinals in crimson robes seated before a chess board on a table covered with a saffron yellow cloth. An attendant in blue and red stands at the side with a tray. Signed.
Watercolor: 29½ x 21¾ inches

213. CANAL QUAY, AMSTERDAM *Wynand Jan Nuyen, Dutch: 1813-1839*

425- Numerous figures in brightly colored costumes on a quay unloading a sailing vessel seen at the right, and conversing in groups surrounding a dinghy and horse drawn cart. In the distance, sunlight shines through the foliage of trees bordering the canal. At the left, terra cotta and white buildings of the town. Signed, and dated 1836.
30 x 35¾ inches

Collection of William Francklyn Paris and F. C. Hewitt, New York



[NUMBER 214]

214. PRINCE AND PRINCESS OF MONACO, M^{LE} DE CALVADER AND

M^{LE} DE CHABUEIL

Jean Baptiste Van Loo, French: 1684-1745

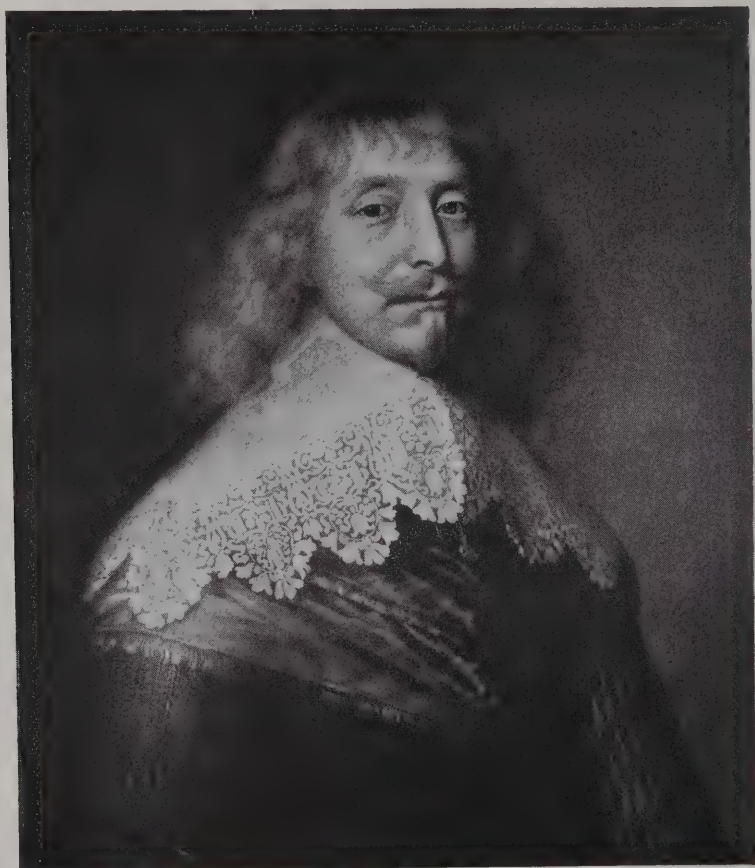
Terrace scene, with the Prince seated at the left, holding a Marshal's baton, a dog at his side; the Princess in gray gown at the right, with her daughters standing at either side, and a fair-haired child seated on crimson cushions at the centre of the group, holding small nosegays of flowers. A saffron and green canopy drapes the columns of the balustrade. In the background is seen a wing of the palace, with the Mediterranean in the distance.

21 $\frac{1}{4}$ x 29 inches

Painted in 1712

Collection of the Prince of Orange

[See illustration]



[NUMBER 215]

215. CHEVALIER JOACHIMI

Pieter Mierevelt, Dutch: 1596-1623

Waist-length portrait to half right of a bearded cavalier with light hair, wearing an olive green doublet with scarlet sash and white lace-edged lawn collar. Shaded gray-green background.

Cradled panel: 28½ x 23 inches

From Thomas McLean, London

[See illustration]

216. VISCOUNT DE LA BOUVIÈRE

Michiel Janszen van Mierevelt, Dutch: 1567-1641

Half-length portrait of a bearded man in black doublet with white ruff, his right hand held on his breast; standing before a column, with a table at his side bearing conch shells.

Cradled panel: 35¾ x 28 inches

217. DUKE OF MONMOUTH

Sir Godfrey Kneller, British: 1646-1723

Portrayed at three-quarter length, standing to half left, and wearing armor with lace cravat and full brown periwig, holding a baton which he leans against a table at the left. In the background, a square-rigged ship under sail on a sea.

50 x 40 inches

218. LADY CHADWICK

Willem Wissing, Dutch: 1656-1687

Portrait of a young woman at three-quarter length seated, leaning her left arm on a pedestal, wearing an olive green gown and ivory and wine-red mantle; at her side, a brown and white lap dog. Landscape background with a view of castle gardens at the left.

46½ x 39 inches

219. SCENE ON THE COAST OF KENT

Attributed to John Constable, R.A., British: 1776-1827

View of a stormy sea at the left beneath a sky filled with nimbus clouds, with the surf breaking on the sands in the foreground. Several figures of fishermen and peasant women are seen working around fishing boats beached at the right. Signed.

26 x 39½ inches

220. ELI WITH THE INFANT SAMUEL

Richard Westall, R.A., British: 1765-1836

The bearded Eli seen at half length, in profile, gazing upwards, wearing a crimson fur-trimmed coat and rose-red doublet, holding the infant Samuel in his arms. Dark background.

40¾ x 30 inches

Collection of the Duke of Sutherland

Collection of the Blakeslee Galleries, New York, 1908

221. THE PROPOSAL

George Henry Harlow, British: 1787-1819

Three dark-haired young girls, one in white muslin dress with brown scarf over her head, lying on the ground, holding a rose in her right hand, and looking smilingly at the observer; her two companions at her side, one wearing a pink bonnet, the other seen almost in profile, holding a letter. Background of green foliage and blue sky.

36¾ x 28 inches

Note: According to a letter from Colonel Wetherell of Eastbourne, dated June 7, 1927, the subjects of the present portrait were the daughters of a former Bishop of London (C. J. Blomfield, D.D.).

A framed mezzotint engraving, proof before letters, by Henry Mayer after the above painting will be given to the purchaser.

Collection of Lord de Tabley

Collection of C. Leicester-Warren, Esq., Tabley House, Knutsford, Cheshire, his descendant

Collection of Mrs Louis Raphael, London, 1927

From Arthur Tooth & Sons, London

From the John Levy Galleries, New York

From Clapp & Graham Co., Inc, New York

Art Treasures Exhibition, Manchester, 1857, no. 166

Engraved by Henry Mayer

[See illustration]

222. AT THE SPRING

Thomas Gainsborough, R.A., British: 1727-1788

and Gainsborough DuPont, British: 1754-1797

A rustic mounted on a white horse and leading a brown horse to a trough fed by a waterfall descending from high rocks at the right; and accompanied by two dogs. At the left, tall trees in full russet and green foliage framing a vista of fields bordered by village houses, with mountains in the distance.

51 x 31¾ inches



[NUMBER 221]



223. DAVID GARRICK AND MRS SIDDONS, AS ROMEO AND JULIET

George Romney, British: 1734-1802

300- The lovers depicted at full length, standing beside a broken urn, Mrs Siddons at the left in profile, in a trailing crimson and white gown with veil headdress, and Garrick as Romeo standing at her side in gray costume with lace ruff and jeweled sword sash; the cup of poison lying at their feet. Landscape background with a vista at the right.

82 x 52½ inches

Collection of General Bulwer, Haydon Hall, Norfolk

Collection of the Blakeslee Galleries, New York, 1908



224. PORTRAIT OF KING GEORGE III *Allan Ramsay, Scottish: 1713-1784*
 Portrayed at full length seated in the coronation chair, clad in full robes of state with ermine-lined green mantle, wearing the collar and pendant of the Order of the Garter, and holding a sceptre in the right hand. Crimson drapery in the background. 94 x 58 inches

Note: Presented by King George III to Sir Adam Williamson for his services as Governor of Jamaica and in the occupation of St. Domingo in 1794-98.

Collection of Lieut.-Gen. Sir Adam Williamson, K.B. (1736-1798), Avesbury House, Wilts.

From the Manor House of Avesbury, Wilts.



[NUMBER 225]

225. OLD LOCK IN BUCKINGHAMSHIRE

Frederick Waters Watts, British: 1800-1862

60x A narrow river bordered by a wooded shore at left, with a barge in the foreground approaching a lock. At the right, gabled houses overlooking the lock surrounded by figures. Sunlit landscape in the distance with grazing cattle.

42 x 57 inches

[See illustration]

226. ADORATION OF THE MAGI

Follower of Peter Paul Rubens, Flemish: XVII Century

The Holy Family at the right before a thatched stable, with the three Kings at the left bearing gifts and followed by their retinue. In the background the ruins of an archway. 18 x 15¼ inches

Collection of John L. Graves, Boston

227. PORTRAIT OF A LADY *Manner of George Romney, British: 1734-1802*

A young woman depicted at half length seated to the right, and looking toward the observer, wearing a cream white gown with fichu. Landscape background with brown foliage of trees and a vista at the right. 32¼ x 26½ inches

228. PORTRAIT OF A NOBLEWOMAN

School of Frans Pourbus the Younger, Flemish: circa 1600

Half-length figure of a young woman seated to half right before a crimson drapery, wearing a black gown with gold brocade busk ornamented with pearls, and with wide Medici lace collar; holding a fan with both hands. Tabernacle frame. 35½ x 28¾ inches

229. THE HON. MRS MILLBANK

Manner of Sir Joshua Reynolds, P.R.A., British: 1723-1792

Waist-length figure of a young woman depicted in profile to the left, accompanied by a smiling infant looking over her shoulder. She wears a henna brown gown trimmed with white at the neck. Shaded gray-green background. 30½ x 25 inches

MINIATURES, IVORIES, FANS AND OTHER BIBELOTS,
VIENNESE OBJETS D'ART

230. PAIR CARVED IVORY PORTRAIT MEDALLIONS

Bust portraits of King Louis XVI and Louis XVIII before lapis blue glass backgrounds; gilded bronze frames. Height 2 inches

231. IVORY PORTRAIT MINIATURE OF PRINCE METTERNICH

After Sir Thomas Lawrence, P.R.A.

Three-quarter seated figure in gold braid and black coat, with white silk breeches, wearing ribbon and stars. Signed with monogram is. Framed. Height 4 inches

232. IVORY PORTRAIT MINIATURE OF PAUL REVERE

Milo Davis, American: fl. 1840

Bust portrait to half right in old age, with white hair, wearing black coat and ivory white vest. Signed. Framed. Height 3 inches

233. FOUR DECORATIVE PORTRAIT MINIATURES

190- Portrait of a lady in white gown and powdered coiffure dressed with a rose and pink ribbon, signed Laurant; Henriette de Bourbon as Diana, signed P. Blais; full-length portrait of Mrs. Sheridan, after Gainsborough, in gold dress, before a landscape background; and a portrait of an officer in blue uniform, signed J. Herring. Framed. [Lot.]

234. FOUR DECORATIVE MINIATURES

60- Portrait of a man in black; half-length seated figure of a nude woman; and three-quarter length figure of S. Sebastian, after the Italian masters; and seated figure of a girl in white ruff and red velvet dress, reading, signed E. Patout. Framed.

235. FOUR DECORATIVE MINIATURE PAINTINGS

80- Return of the Prodigal Son, by F. Marucci; Rape of Europa, after Veronese; portrait of a lady in turban and elaborate crimson dress, holding a scroll of music; and a reclining nude, reading, after J. J. Henner. Framed. [Lot.]

236. TWO NYON DECORATED PORCELAIN CABINET CUPS AND SAUCERS

Circa 1785

20- Cup and saucer painted with sprigs of blue flowers in a white ground, age crack on saucer; the other enameled with an undulated bowknotted pink ribbon, festoons of flowers and gold wreaths. [Lot.]

237. GILDED STERLING SILVER AND ENAMEL WHISTLING BIRD BOX WITH MINIATURES

570- Mechanically operated whistling bird in an oblong box, with oval cover, the top richly enameled with a miniature depicting a pastoral scene with draped figures; sides with reserve vignettes of villages and waterways; bordered in engraved gilded silver. In leather case. *Length 4 inches*

[See illustration]

238. GOLD AND ENAMEL PATCH BOX WITH MINIATURE *Swiss, circa 1810*

29- Round box with engraved gold borders, the cover with an enamel miniature of lovers in a landscape, the base of royal blue engine-turned enamel. Minor imperfection on rim. In original leather case. *Diameter 2 3/8 inches*

[See illustration]



AT TOP: NUMBER 237

BOTTOM ROW: NUMBERS 239 AND 238

239. GEORGE III CUT CRYSTAL AND GOLD SCENT BOTTLE, IN THE
FRENCH TASTE

English, XVIII Century

Mounted with *ajouré* gold rococo scrolls and swags of roses, the collar enam-
eled with the inscription *Gage de ma fidélité*; stopper with gold rocaïlle cover.

Height 3 inches

[See illustration]

240. CARVED IVORY MINIATURE EASEL FRAME AND EWER

Cartouche-shaped easel frame enclosing a portrait miniature of Marie An-
toinette, signed Janin; and a miniature tapering conical ewer carved with
figures and foliations. [Lot.]

Heights $4\frac{1}{2}$ and $7\frac{3}{4}$ inches



[NUMBER 241]

241. ORDER OF THE GARTER: JEWELED GOLD AND ENAMEL 'GEORGE', AND CHASED GOLD GARTER

65- Pendant of S. George and the Dragon, the white horse caparisoned in royal blue and gold, the knight about to thrust his spear into the winged green dragon, from which is hung an emerald drop, the breast and horse inset with diamonds, the chain suspension embellished with baroque pearls, with gold and enamel oval ring. The royal blue satin Garter ribbon with the motto in chased gold of the Order, *Honi-Soit-Qui-Mal-Y-Pense*, with richly chased gold borders, laurel leaves, a tiny mascaron cartouche and acanthus-leaf terminal. Mounted in vitrine.

Height of pendant 3 inches; length of garter 15½ inches

From Spink & Son, Ltd., London

Collection of Samuel H. Austin, New York, 1917

[See illustration]

35- 242. ENGRAVED GILDED SILVER IKON

Russian, XIX Century

Engraved with the seated figure of the Virgin, pierced in sections to reveal the painted features of the Virgin and Child and two bearded saints, within strapwork borders, captioned.

Height 5¼ inches

243. CARVED IVORY GROUP

Virgin clasping the Child, draped in a flowing robe; on square ebonized base.

Height 5¾ inches

244. TWO PAIRS INDIAN IVORY PORTRAIT MINIATURES

Shah Jehan and Mumtaz Mahal depicted in sumptuous garments at bust length, a pair mounted in ebony frame carved with rosetted volutes, and a pair in oval silver frame. [Lot.]

Heights 2½ and 2 inches

245. PAIR OPERA GLASSES

Howard & Co., New York

In leather case.

246. METAL DESK CLOCK

Black, Starr, Frost & Gorham, New York

Square metal easel frame enclosing a beveled glass revealing a chrome dial.

4¼ inches square

247. PAIR CARVED IVORY PORTRAIT MINIATURES

Profile busts of Benjamin Franklin and Thomas Jefferson; mounted on maroon velvet plaques.

Height 5½ inches

248. VIENNESE LAPIS LAZULI AND WROUGHT SILVER MINIATURE TAZZA

Renaissance Style

Silver-banded oval lapis lazuli dish, supported by a tree with agate fruit, flanked by tiny figures representing Adam and Eve in the Garden of Eden; on oblong lapis base with ball feet.

Height 4½ inches

[See illustration]

249. VIENNESE SMOKY AGATE AND SILVER MINIATURE TAZZA

Renaissance Style

Octagonal shallow bowl of striated smoky agate, with winged griffin handles, supported by an amor standing on an oval rock crystal base, with tiny dolphin feet.

Height 3¾ inches

[See illustration]

250. VIENNESE MOSS JADE AND SILVER MINIATURE TAZZA

Renaissance Style

Similar to the preceding, but with round moss jade bowl.

Height 3¾ inches

[See illustration]

Illustration of numbers 248, 249 and 250 appears facing page 56

105- 251. CARVED BOXWOOD AND FILIGREE GILDED SILVER CROSS,
INSET WITH JEWELS *Greek Church, XVIII-XIX Century*
Minutely and exquisitely carved in boxwood with *ajouré* scenes from the life
of Christ; mounted in gilded silver with rubies, pearls, emeralds, and dia-
monds, and enameled framework, the round foot *repoussé* with the symbols of
the Four Evangelists. In leather case and glass cloche. *Height 9 inches*
Collection of Thomas Sutton, London, 1917
From Frazer & Haws, London

[See illustration]

60- 252. BRONZE DORÉ MINIATURE CLOCK GARNITURE *Louis XV Style*
Cartouche-shaped rococo-scrrolled clock enclosing an enamel dial, surmounted
by a reclining amor, on four voluted feet; and a pair of rococo candlesticks
on scrolled and tapering shaft, the *ajouré* base ornamented with blossoms and
leafage. Assembled set. [Lot.] *Heights 7 and 9¼ inches*

[See illustration of clock]

150- 253. PAIR BRONZE MEDALLIONS *Pierre Jean David d'Angers, French: 1788-1856*
Wrought in relief with half-length figure of a nude maiden having flowing
hair; in molded bronze frame. *Diamètre 7¼ inches*

[See illustration]

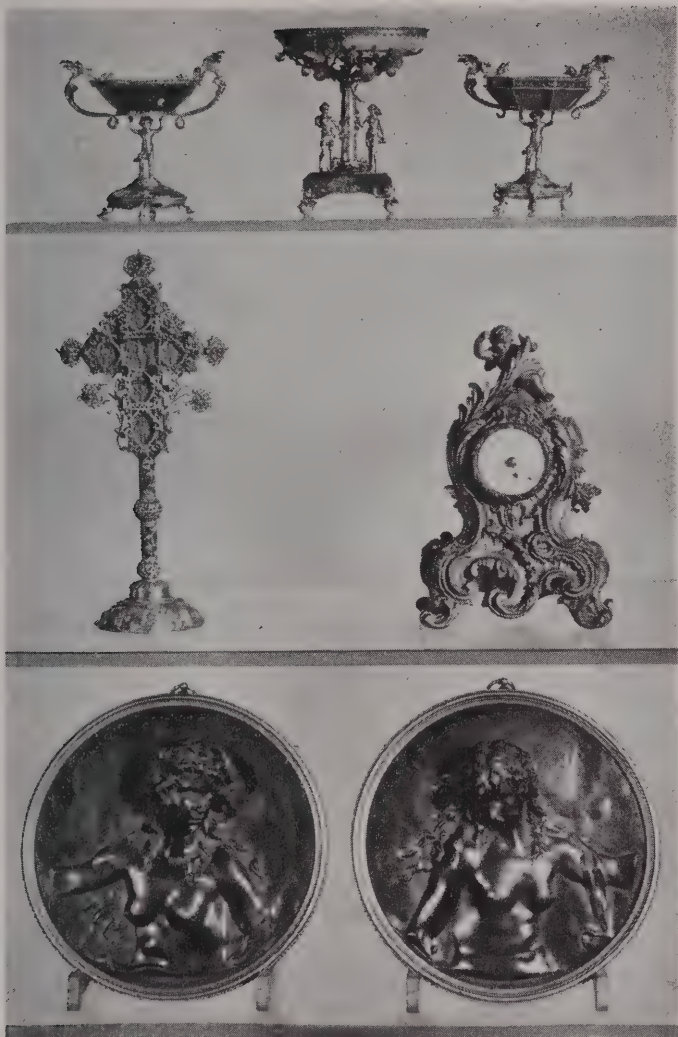
250- 254. SET OF EIGHT BAVARIAN CARVED IVORY FIGURINES OF MUSICIANS
Constituting an orchestra, the leader and seven musicians playing a fiddle, trom-
bone, drum and other instruments; standing on wood barrels. *Height 6 inches*

[See illustration of five]

95- 255. 'JEWELLED' CARVED IVORY EVÊQUE OUVRANT
Figure of a bishop carrying a crozier, in his right hand a miniature cathedral,
wearing mitre and vestments richly embroidered, inset with simulated emeralds,
rubies, and sapphires; opening to a central panel depicting S. John, the hinged
wings carved with figures of SS. Cecilia and Margaret. In vitrine.
Height 9 7/8 inches

[See illustration]

Illustration of numbers 254 and 255 appears facing page 58



TOP ROW: NUMBER 250-248-249

AT CENTRE: NUMBERS 251 AND 252

BOTTOM ROW: NUMBER 253

256. CARVED IVORY CIBORIUM WITH COVER

Flemish Baroque

160- Deep cylindrical cup carved in relief with nude figures of mermaids and merman, the cover with *putto* and dolphin finial; on column flanked by embracing cherubs with double molded base. Small repair on cover. Height 10½ inches

[See illustration]

257. CARVED IVORY TANKARD

Flemish, dated 1682

55 Cylindrical tankard finely carved in high relief with the festival of the grape harvest, nymphs dancing and with baskets of grapes surrounding the chariot of Bacchus; the cover, which is affixed, carved with numerous cupids, and with cupid finial, the base with recurring spread eagles. Inscribed underfoot opocryphally LVTERER F. ANO 1682. I Height 8 inches

[See illustration]

258. CHINESE CARVED IVORY TUSK STATUETTE

XVII Century

75- Figure of a bearded sage leaning slightly to the left on a twisted staff held in his right hand, his left clasping a fan. Has stand. Height 11 inches

[See illustration]

259. ALABASTER AND GILDED SILVER COVERED CIBORIUM,
INSET WITH JEWELS

Renaissance Style

285- Round bowl and bell-shaped cover in buff alabaster, cupped in gilded silver petals, on knopped baluster shaft, and flaring foot wrought with strapwork cartouches enclosing lion masks mouthing baroque pearls, separated by green jade cabochons. The rim of the chalice is inset with jade and garnets enhanced with small *ajouré* cartouches set with baroque pearls, garnets, turquoises, sapphires and emeralds; the cover surmounted by wrought finial figure of a winged amor. In vitrine. Height 12 inches

[See illustration]

260. ART NOUVEAU CARVED IVORY STATUETTE OF A DANCING GIRL

40- Her head thrown back, her left arm raised and encircled by a serpent, the flowing draperies suspended by a necklace joined to a 'jeweled' belt; on round molded base. Some imperfections. Height 12½ inches

[See illustration]

261. CARVED IVORY EVÊQUE OUVRANT

93- Figure of a bishop carrying a staff in his left hand, the right raised in benediction, wearing mitre and elaborately etched robes opening to a central panel revealing a carved niche with the Virgin and Child, flanked by two saints; wood base. Height 11 inches



TOP ROW: NUMBER 254

AT CENTRE: NUMBERS 255-256-257

BOTTOM ROW: NUMBERS 258-259-260



AT TOP: NUMBERS 262-263-262
 BOTTOM ROW: NUMBERS 264-265-266

262. PAIR WROUGHT SILVER STATUETTES OF SATYRS

Nude dancing figures of male and female satyrs with furred hoof feet, playing pipes and tambourine, on square base with paw-foot winged chimeric supports; on brown alabaster plinths. Substandard. *Heights 7¾ and 8 inches*

[See illustration]

263. SILVER-PLATED STATUETTE OF HERCULES

Italian, XVII Century

Nude muscular figure with curly hair and beard, seated negligently upon a rock, the left hand placed upon his heavy club. On buff onyx and ebonized plinth.

Height 7 inches

[See illustration]

264. JEWELLED GILDED SILVER STATUETTE OF THE VIRGIN *Gothic Style*
Crowned figure of the Virgin in gracefully draped flowing robes bordered
with various colored paste gems, holding the nude draped Child and a sheaf
of lilies. *Height 14½ inches*

[See illustration]

265. JEWELLED GILDED SILVER RELIQUARY CHEF *Gothic Style*
Head and shoulders of the Virgin with braided hair and fur-lined cloak, inset
with cabochons of blue, green and red paste stones; hinged to an octagonal
base with *ajouré* trellised border. *Height 10½ inches*

[See illustration]

266. GOTHIC CARVED IVORY AND REPOUSSÉ SILVER HAUT-RELIEF
VOTIVE PLAQUE

Depicting the meeting of S. Anne and the Virgin, S. Joachim with missal at
right; at left, S. Joseph, and a woman bearing a basket on her head beside
a mule, beneath a cusped quadruple arch, surmounted by a cusped niche with
God the Father flanked by adoring angels; within ivory and *repoussé* silver
foliage borders, with ivory quatrefoil medallions in the spandrels.

Height 11½ inches

[See illustration]

267. CARVED IVORY MODEL OF THE TAJ MAHAL

Finely carved replica of the Taj Mahal, on ivory and ebony tessellated base. In
vitrine. *Height 7¾ inches*

[See illustration on page 85]

268. BOULLE MARQUETRY MINIATURE TALL-CASE CLOCK *Louis XIII Style*
Cartouche-shaped case with arched hood over and enamel dial inlaid with bronze
on tortoise-shell, and mounted in *bronze doré*, crested with a rococo ornament,
the lower half having glazed front exposing a sunburst pendulum; on oblong
base and scrolled feet. *Height 19½ inches*

[See illustration on the following page]

269. CARVED IVORY STATUETTE OF THE VENUS DE MILO

After the famous statue in the Louvre; signed F. R. Kaldenberg. In vitrine.

Height 19¾ inches

Note: Exhibited at Antwerp and awarded a gold medal; one of the largest
single block ivory carvings of its kind.

Collection of E. C. Converse, Esq, New York, 1926

[See illustration on the following page]



[269]

[270]

[268]

270. FRENCH CARVED IVORY STATUETTE OF A BACCHANTE

Graceful nude nymph decorating the bust of Bacchus with grapevines, in her right hand a goblet with which she is anointing his head. On pink marble pedestal. In vitrine.

Height 15¼ inches

[See illustration]

271. PAIR SILVER-PLATED AND ROCK CRYSTAL CANDLESTICKS, IN THE BYZANTINE TASTE

Spirally twisted shaft inset with paste sapphires, blocked at the centre with a rock crystal die engraved with vignettes, on square base chased with leaf-and-tongue pattern.

Height 15¾ inches

[See illustration opposite]



[271]

[272]

[271]

272. POLYCHROME WAX HAUT RELIEF PLAQUE, AFTER RAPHAEL

Florentine, Late XVI Century

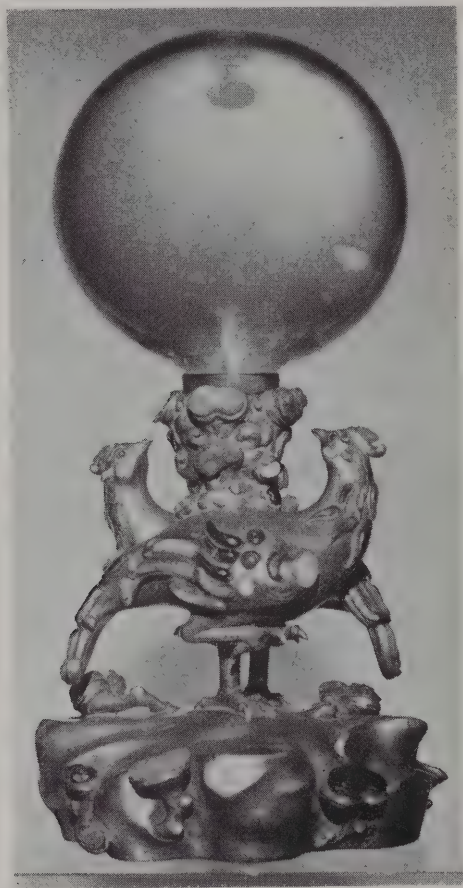
Depicting the Marriage of Joseph and Mary with figures at left and right, a youth breaking a stick on his knee at right, before a view of a colonnaded domed temple with scattered groups of figures. Within an arched niche, and surrounded by a chain border of tiny bust figures. In ebonized frame.

Height 20¾ inches

Note: A reproduction of the painting termed *The Sposalizio* or *Marriage of the Virgin* by Raphael, executed in 1504 for the Franciscans of the Citta del Castello, and now in the Brera Gallery of Milan.

Collection of Cav. Raoul Tolentino, New York, 1920

[See illustration]



[NUMBER 273]

273. CHINESE ROCK CRYSTAL SPHERE OF IMPORTANT SIZE, ON JEWELLED
GILDED BRONZE PHOENIX STAND

Globe four-and-three-quarter inches in diameter, in virtually flawless clear crystal, on gilded bronze cloud stand, probably of the Ming period, supported by two *fêng huang* birds on rocky base with plumage, cloud motives, and other details inset in *fei-ts'ui* and mutton-fat jade, coral, malachite, agate, and other semi-precious minerals. In baize-lined wood case. *Total height 11¼ inches*

From Ton Ying & Co., New York

Collection of Peyton J. Carr, New York, 1926

[See illustration]



[274]

[275]

[274]

274. PAIR VIENNESE LAPIS LAZULI, GILDED SILVER AND ENAMEL TWO-HANDLED VASES WITH COVERS

Pear-shaped vase with round foot and domed cover in lapis lazuli with gilded vertical stripes, richly mounted with borders of gilded silver applied with colored enamel foliage scrolls, draped masks, urns of fruit, rams' heads and other Renaissance ornaments, four male and female figures sheathed in leafage and upholding garlands about the shoulder, the handles formed of sheathed angels; the cover surmounted by a bust of Athene upon a lapis plinth; the vase is supported on four gilded silver rams' heads. In leather carrying cases. After the well-known vases in the Dresden Museum. *Height 20 inches*

Collection of Prince Demidoff, Palazzo San Donato, Rome

Collection of Isaac D. Fletcher, New York, 1918

From A. Olivotti & Co., New York

[See illustration]

275. CHINESE CARVED LAPIS LAZULI AND TEAKWOOD TABLE SCREEN

Ch'ien Lung

Rectangular plaquette carved in crisp relief with figures in a garden, with foliage and pavilions perched on rocky cliffs. On finely carved teakwood stand. *Height 21 1/4 inches*

[See illustration]



276. GRAND VIENNESE INTAGLIO-CARVED ROCK CRYSTAL AND
WROUGHT GILDED SILVER TABERNACLE

Renaissance Style

Elaborate architectural structure with gabled pediment, inset with rock crystal panels finely carved in intaglio with allegorical figures, the death and funeral procession of a saint, masks, garlanded armorial devices, caryatids, and a wealth of Renaissance decoration; within gilded silver borders of strapwork, foliations and formal leaf and petal motives, the corners and outset centres with carved crystal colonnettes. The triangular top is inset with a series of crystals forming imbrications, the angles and colonnettes surmounted by female acroteria. The base is inset with painted crystal medallions depicting the life of the Virgin. The cabinet is inset with cabochons and agate, jade, garnet, crystals, and other stones, and supported on winged monsters and caryatids sheathed in leafage.

Height 30½ inches; width 26 inches

Collection of Rufus E. Moore, New York



277. CARVED IVORY HAUT-RELIEF TRIPTYCH

The centre panel carved in serried planes with a multitude of Florentine nobles on foot and horseback, in a winding procession in a wooded mountain terrain, surmounted by a triangular pediment enclosing a cardinal's escutcheon with tassels, the left wing with a mounted monarch with two attendants before a hilly background with turreted castles, the right wing with two mounted saints; half-length figures of praying saints above before sprays of peacock feathers. Captioned below MAGORUM REGVM ITER FLORENTIAE with the apocryphal date 1604. Mounted in oak case with *fleurdelisé* bronze hasps and ivory merman handle. Has wall vitrine. *Height 18½ inches; length open 20¼ inches*

From A. Olivotti & Co., New York



[NUMBER 278]

278. VIENNESE LAPIS LAZULI, SILVER, AND ENAMEL MACE INSET
WITH JEWELS

300- 'Morning star' formed of a series of enamel spikes *ajouré* with strapwork and scrolls, set with Baroque pearls, garnets, amethysts and emeralds, a series of tiny white enamel eagles in niches at the base, and enamel heralds with spears at the top, which is surmounted by an hexagonal conical finial with topazes. The cylindrical handle in lapis lazuli embellished with rings of emeralds (a few missing), the bulbous knob at the lower end matching the spikes of the mace. Has case.

Length 30 inches

[See illustration]

279. LOUIS XV CARVED, GILDED AND SILVERED IVORY AND DECORATED FAN
French, XVIII Century

125- *Ajouré* staves delicately carved with gilded figures enclosed in trellised panels, the foil painted with a garden scene of court figures in eighteenth century costume, the reverse decorated with a pair of lovers seated at the base of a tree. In carved and gilded frame.

280. THREE DECORATIVE BRISÉ FANS

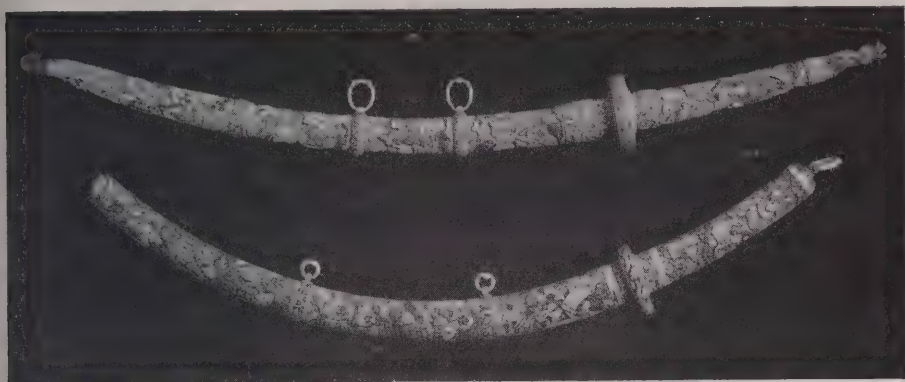
XVIII-XIX Century

40- Small *ajouré* fan delicately decorated in gold on amber shell; *vernis Martin* fan depicting a garden scene with ladies in costumes of the period; the third in Chinese black and gold lacquer almost entirely covered with garden scenes, figures, delicate scrolls and flowers. [Lot.]

281. ENGRAVED BRASS CIRCULAR DESK CLOCK London & Ryder, London

210- Large face engraved with interlaced foliations, with date indicator and clock dial above a lunette with phases of the moon; rimmed with beaded strapwork and *ajouré* brass ornaments. In tooled brown leather case lined with velvet and satin.

Height 14¼ inches



[NUMBERS 283 AND (ABOVE) 282]

282. JAPANESE RICHLY CARVED IVORY LONG SWORD AND SHEATH

Tapering curved steel blade, the tapering hilt with guard, and the scabbard carved in relief with a multitude of figures, including travelers on foot and horseback, archers, workers gathering a harvest, etc., forming an allover design in panoramic panels divided by collars of cloud motives, the pommel in the form of a dragon head.

Length 47½ inches

[See illustration]

283. JAPANESE RICHLY CARVED IVORY LONG SWORD AND SHEATH

Type of the preceding, carved with officials, ladies and children in sumptuous brocaded garments, armored warriors, a lady reading a scroll, another playing a flute beside a boy masquerading in birds' feathers, etc., the scenes separated by floral collars, the guard carved with dragons and clouds; ring pommel.

Length 41 inches

[See illustration]

284. THREE CHINESE AND JAPANESE CLOISONNÉ ENAMEL AND LACQUER BOXES

Round cushion-shaped cloisonné enamel box decorated with peonies, birds, etc., in a turquoise blue ground; oblong cloisonné box enameled with fans; and a black lacquer box ornamented in bronze. [Lot.]

Widths 6 to 11¾ inches

FRENCH FURNITURE AND DECORATIONS

10. 285. FINELY CUT GLASS CARAFE AND TWO GOBLETS *Dutch, circa 1830*
Tall-necked oviform carafe with angular handle, and two goblets with columnar stem, all richly cut with panels and collars of flat and checkered diamonds, star-cut foot. [Lot.] *Heights 9 and 5¾ inches*
- 172 286. TWO DECORATED LACQUER KALEDAMS *Persian, circa 1830*
Pen cases, one decorated in colors with large groups of figures and cattle in landscape, and an Assumption of the Virgin, the other with floral cartouches and strapwork arabesques in a black ground. *Lengths 9¼ and 8¾ inches*
70. 287. BRONZE FIGURE OF AN INDIAN *C. Kauba, Austrian Contemporary*
An American Indian with feathered headdress, his left hand raised to his eyes, the right holding a gun; standing on a rocky marble base. Together with two small bronze statuettes of bulls. [Lot.] *Height 10 inches*
- 72 288. WROUGHT GILDED BRONZE DESK SET *Tiffany Studios, New York*
Thirteen pieces; wrought with strapwork arabesques, and inset with green glass cabachons. [Lot.]
- 105 289. SIX JAPANESE BRONZE STATUETTES OF BISON
Graduated in size, three standing and three in motion. Brown patina. *Lengths 7 to 10½ inches*
- 35 290. BRONZE STATUETTE *Ernest Justin Ferrand, French: XIX Century*
Figure of a smiling young woman with a parasol, wearing *decolleté* gown with bustle skirt; on round base and *griotte* marble plinth. Signed. *Height 14½ inches*
- 280 291. PAIR CAPO DI MONTE DECORATED PORCELAIN TWO-HANDLED URNS WITH COVERS
Bulbous pear-shaped vase with ram's-head handles, grape swags suspended from their mouths; decorated with two oval gilded panels enclosing a pair of lovers before an amor on a pedestal, interspersed with bouquets of naturalistic blossoms, all in relief; on square base; the cover with gilded acorn finial. *Height 14¾ inches*

[See illustration on page 77]

340- 292. DRESDEN PORCELAIN GROUP OF THE TAILOR OF COLOGNE

Figure of the famous tailor in handsome sprigged coat, astride a goat, fully equipped with glasses, pin cushion, case strapped to his shoulder filled with tape and buttons; suspended from the goat's horns are a pair of scissors and an iron. A few minor chips.

Height 17 inches

[See illustration on page 81]

7- 293. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang Hsi*

Ovoid covered jar decorated with ascending and descending prunus blossoms in a hatched deep cobalt blue ground simulating the thawing of ice in the Spring. Has teakwood cover and stand. Cover repaired.

Height 11½ inches

30- 294. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang Hsi*

Type of the preceding, but with lighter blue ground; porcelain cover repaired. Has stand.

Height 10 inches

6- 295. LOUIS XV SILK EMBROIDERY PICTURE *French, XVIII Century*

Depicting a family group on a hillside picnicking before a wooded background, at the lower left small figures with oxen tilling the land; beyond, an inlet of water and a clustered group of dwellings. Framed.

12 x 18 inches

12- 296. CAPO DI MONTE DECORATED PORCELAIN URN WITH COVER

Ovoid urn with animalistic handles joined by swags of laurel leaves, decorated in low relief with infant satyrs and amors at play; on round base and square plinth; cover with berry finial.

Height 15¾ inches

2- 297. PLASTER BUST OF LOUIS XIV

Facing half-left, in elaborately dressed peruke, the shoulders wrapped in loose draperies; marble socle. Inscribed and dated 1699. Terra cotta finish.

After Girardon

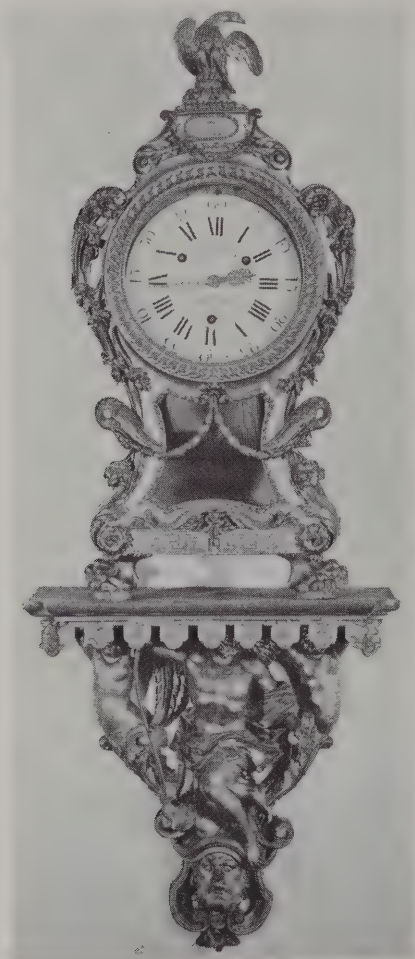
Height 15¾ inches

13- 298. FLAMBÉ PEAR-SHAPED BOTTLE

Globular body sloping to a tall chimney neck slightly flaring at lip; invested with a streaky dark crimson glaze. Has stand.

Ch'ien Lung

Height 17¾ inches



[NUMBERS 299 AND 300]

299. LOUIS XV CARVED AND GILDED BRACKET CLOCK

I. Robert et Fils Cie., La Chaux DeFonds, circa 1760

275 Cartouche-shaped clock crested with a gilded eagle above a white enamel dial surrounded by nulling and guilloche molding, and enclosed by carved leafage and blossoms, the lower portion with exotic birds supporting a leaf garland at either side; on base ornamented with Greek key-fret and four paw feet. Movement apparently of later date.

Height 21 inches

[See illustration]

300. RÉGENCE CARVED AND GILDED WALL BRACKET

French, Early XVIII Century

Shaped oblong tablet with pendant of lappets, supported by a group consisting of a nude winged figure of Time with scythe and hour glass, between two cherubs sheathed in leaf scrolls, and kneeling upon clouds above a bearded mask.

Height 21 inches

Collection of John Edward Taylor, London, 1912

[See illustration]

301. LOUIS XV BRONZE AND BRONZE DORÉ MANTEL CLOCK *Denière, Paris*

Draped globe clock surmounted by a cherub grasping a floral swag, resting on clouds ornamented with three flying cherubs holding garlands of roses; the oval base centred with a plaque of *putti* wrought with shell and leaf scrolls.

Height 26 inches

[See illustration on page 83]

302. BLUE AND WHITE PORCELAIN BALUSTER VASE

K'ang Hsi

Decorated with Chinese ladies and children playing a *Fu* lion masquerade in a garden. Has pierced teakwood cover and stand.

Height 17½ inches

303. PAIR BRASS URN-FORM CHENETS

Directoire Style

Urn ornamented with three mascarons joined by floral swags, on triangular wreathed pedestal support with flame finials and paw feet.

Height 20 inches

304. DRESDEN BISQUE PORCELAIN AND BRONZE DORÉ EQUESTRIAN GROUP

Lady and her attendant seated in a *bronze doré* sleigh drawn by a pair of fiery steeds being held in check by a groom, conversing with a courtier standing on the steps, a footman mounted on a box at the rear, another perched high in the driver's seat. Mounted on oblong base covered in olive velvet. A few small chips.

Length 24 inches

[See illustration on page 82]

305. PAIR BRONZE DORÉ CANDELABRA

Louis XVI Style

Ovoid urn on festooned tripod and incurvate trilateral base; inset with six leaf-scrolled arms for lights, three terminating in winged cherub heads.

Height 27¾ inches

306. JAPANESE PORCELAIN GROUP, MOUNTED AS LAMP

Figure of Lao Tze in gold and green robe, holding a book, seated on an ox; bronze base. Fitted for electricity, with shade. Repaired.

Height 32 inches



[307]

[309]

[308]

307. SÈVRES BLEU DU ROI PORCELAIN COVERED URN, MOUNTED IN BRONZE DORÉ

250 Ovoid urn with bell-shaped cover and looped serpent handles, richly mounted in *bronze doré*, centring the arms of France embossed above a finely chiseled floral swag, and cupped in gracefully scrolled leaves and vines; on round foot and square base of molded *bronze doré*. Apocryphal inscription inside cover, *Château de Versailles, 1777*. Height 30½ inches

[See illustration]

308. TURQUOISE BLUE PORCELAIN BALUSTER VASE, MOUNTED IN BRONZE DORÉ

50- Elaborately mounted in *bronze doré*, the handle in the form of a winged serpent, with spouted rim molded with shells and foliations; on pierced and scrolled *bronze doré* flaring base. Height 26 inches

[See illustration]

309. DRESDEN ROYAL BLUE AND GOLD PORCELAIN URN

Ovoid, with elaborate gilded loop handles in the form of twin serpents, the lower body and round flaring base ornamented with gilded flutings.

Height 23 inches

[See illustration]

310. PAIR OLD DELFT BLUE AND WHITE OCTAGONAL COVERED JARS

Melon-ribbed oviform jar, decorated with four large panels of rural and harvesting scenes, harbor with shipping, windmill, etc., together with small landscape and shipping vignettes, within floral borders; lion finial. One cracked and repaired. Mark: AL.

Height 26½ inches

311. PAIR LOUIS XIV BRONZE AND BRONZE DORÉ FIGURAL ANDIRONS

Seated semi-nude male *chinoiserie* figures of slaves, their hands bound behind them, on square rococo-scrrolled bronze base. Together with a stand of four tools with satyr-form handles, and a mesh fire screen. [Lot.]

Height 21 inches

312. GILDED BRONZE FAN-SHAPED FIRE SCREEN

Régence Style

Trellised *brisé* fan folding into a tapering scrolled frame entwined with serpents and with leaf-scrrolled handle.

Height 32½ inches; length open 48 inches

313. LOUIS XIV CARVED AND GILDED TABOURET IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

X-shaped curule stool composed of scrolled acanthus leaves, the top in Brussels tapestry woven with a swag of flowers and fruit in a grayish white ground.

314. PAIR CHILD'S CARVED AND GILDED BERGÈRES IN EMBROIDERED VIEUX ROSE TAFFETA

Louis XV Style

Horseshoe molded undulating back, closed downcurved sides, and valanced seat rail on cabriole legs richly carved with trailing foliage and rocaille ornament. Back, sides and seat cushion in appliqué gold-embroidered rose silk taffeta.

315. PAIR INLAID MAHOGANY URN STANDS

Sheraton Style

Square galleried top with incurvate sides, over valanced apron with pull-out slide; on four slender square tapering legs.

Height 25 inches; width 12 inches

316. DIRECTOIRE WALNUT MARQUETRY PETITE COMMODOE

Italian, XIX Century

Oblong top, the front containing shallow drawer above a cupboard door revealing shelves, on square tapering legs. Richly inlaid with medallions enclosing rustic scenes, and mythological figures, with elaborate *rinceaux* inlays.

Height 31 inches; width 24½ inches



[NUMBER 317]

317. RÉGENCE RICHLY CARVED AND GILDED CHEVAL SCREEN IN
EIGHTEENTH CENTURY AUBUSSON TAPESTRY

185- Oval tapestry panel depicting an *enfant jardinière* at a fountain in a garden landscape framed in a floral wreath; the frame carved with an elaborate wreath flanked by cocks continuing to the garlanded base, which rests on outscrolled voluted supports.

Height 55½ inches; width 32 inches

[See illustration]



[NUMBER 318]

CAPO DI MONTE URNS: NUMBER 291

318. LOUIS XV INLAID AMARANTH CONSOLE, RICHLY MOUNTED IN BRONZE DORÉ

50- Demi-cartouche-shaped top of pink Verona marble, over a deep conforming valanced apron inlaid with cartouche-shaped panels of tulipwood; on triangular cabriole legs joined by an X-stretcher with a *bronze doré* seated figure of a male and female respectively. Elaborately mounted in *bronze doré* with rococo cartouches upon the frieze, female busts in full relief at the shoulders sheathed in foliage, and foliated *sabots*. Height 37½ inches; length 55 inches

[See illustration]

319. LOUIS XV INLAID AMARANTH CONSOLE, RICHLY MOUNTED IN BRONZE DORÉ

50- Companion to the preceding.



320. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN AUBUSSON TAPESTRY
 Molded frame with arched wing back, downcurved closed sides and outscrolled arms terminating in cherub-heads, on incurvate supports; valanced seat rail on cabriole legs, richly carved with foliage, rococo scrolls and motives. Back, sides and seat covered in beige and *rose du Barry* Aubusson tapestry woven with birds beneath festooned floral swags and a bouquet of roses.

[See illustration of one]

321. PAIR LOUIS XV CARVED AND GILDED LOW-BACK MARQUISES IN AUBUSSON TAPESTRY

En suite with the preceding, the back and sides in Aubusson tapestry worked with animal and bird subjects after J. B. Oudry.

322. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

En suite with the preceding.

Length 54 inches



[NUMBER 323]

323. LOUIS XV RICHLY CARVED AND GILDED MARQUISE IN
ANTIQUE BEAUVAIS TAPESTRY

27- Semicircular back with carved shell cresting, the shoulders with reclining figures of maidens enclosing an elaborately carved and pierced rococo cartouche with *chinoiserie* landscape vignette carved with figures, foliage and miniature temples; open scrolled and pierced arms with short armpads terminating in winged cherub heads on incurvate supports; similarly ornamented cabriole legs. Seat and armpads in antique *vieux rose* Beauvais tapestry depicting hounds setting on a boar.

[See illustration]

324. INLAID TULIPWOOD NEST OF DRAWERS

Louis XV Style

2- Oblong *brèche violette* marble top over six small deep drawers banded in harewood, with quartered marquetry; flanked by chamfered stiles on quadrangular cabriole legs.

Height 46 inches; width 14 inches

325. LOUIS XIV CARVED AND GILDED BANQUETTE IN
SEVENTEENTH CENTURY BRUSSELS TAPESTRY

30- Rectangular seat in Flemish tapestry woven with mythological subjects depicting gods and goddesses surrounded by birds in a beige ground; on eight acanthus-carved cabriole legs joined by scrolled and voluted stretcher.

Length 5 feet 8 inches

326. DIRECTOIRE MARQUETRY SLANT-FRONT WRITING DESK,
CONTAINING A SAFE *Italian, XIX Century*

25- Small slant-front desk fitted with small drawers and mirror-back pigeonhole; front with cupboard simulating three drawers, and opening to a modern steel safe. Inlaid with marquetry design of mascarons, grotesques, scrolls, chimeras, etc.

Height 42¼ inches; width 23 inches

327. LOUIS XVI FINELY CARVED AND GILDED BERGÈRE IN
EMPIRE BEAUVAIS TAPESTRY

60- Square molded back with sharply downcurved closed arms on columnar supports, over rosetted dies with round tapering legs; frame elaborately carved with acanthus leafage, female masks and drapery swags. Back panel, sides and seat cushion covered in fine Empire Beauvais tapestry, centring hexagonal medallions enclosing floral wreaths; some wear.

Collection of Charles T. Yerkes, New York

160- 328. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS

Venetian, XIX Century

Cartouche-shaped mirror embellished with pierced scrolls, leafage, and flowers, crested with a baroque shell motive, and terminating in a pendent mascarons.

Height 45 inches; width 30 inches

290- 329. LOUIS XV CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY

High cartouche-shaped back crested by carved Chinese figures and monkeys playing musical instruments, and flanked by elaborately pierced rococo scrollings, carved and voluted closed arms with dolphin supports; carved valanced rails on cabriole legs. Back panel in Beauvais tapestry depicting a youth and maiden seated in a garden, the seat cushion with resting deer in a mountain landscape.

Length 51 inches

47- 330. INLAID KINGWOOD TWO-TIER TEA TABLE

Louis XV Style

Oval removable two-handled glass tray banded in *bronze doré*, supported by four bronze mermen which rest upon an oval marquetry top rimmed with *bronze doré* moldings and handles; or cabriole legs enriched with female busts at the shoulders.

Height 34 inches; width 30 inches



[NUMBER 331]

DRESDEN PORCELAIN GROUP: NUMBER 292

331. RÉGENCE INLAID ACAJOU AND KINGWOOD COMMODORE,
MOUNTED IN BRONZE

French, Early XVIII Century

Demi-cartouche-shaped top in *brèche d'Alep* marble (cracked), above three long inlaid and banded *bombé* drawers, valanced skirt; important rococo bronze bail handles and cherub escutcheons, the knees mounted in bronze with large mascarons. Stamped above rear right pilaster with initials GP. Small pieces of veneer missing. With restorations.

Height 36½ inches; length 54 inches

[See illustration]



[NUMBER 332]

DRESDEN PORCELAIN AND BRONZE DORÉ GROUP: NUMBER 304

332. KINGWOOD MARQUETRY BOMBÉ WRITING CABINET, MOUNTED
IN BRONZE DORÉ

Louis XV Style

600- Demi-cartouche-shaped *vert antique* marble top, the sharply outset frieze over a *bombé* body containing two doors concealing a compartment fitted with small drawers, pigeonholes and leather-lined tablet, above three long drawers gracefully dipped at the centre; valanced apron and cabriole legs; stiles handsomely mounted in relief with *bronze doré* female busts. The whole in lattice and cube marquetry with sprays of flowers. Height 51 inches; length 53¾ inches

[See illustration]



[NUMBER 333]

LOUIS XV MANTEL CLOCK: NUMBER 301

333. ACAJOU MARQUETRY COMMODE DES MEDAILLES, MOUNTED IN BRONZE DORÉ, AFTER GAUDREAU AND SLODTZ *Louis XV Style*

Massive serpentine oblong top of *griotte* marble, the body of conforming contour veneered with *acajou* parquetry and sumptuously mounted in *bronze doré* with rococo scrolls entwined with ribbons, from which depend clusters of medals; centring garlanded medallions with figures of Hercules, Amazons beside a martial trophy, a nymph mounted upon a panther, and a *putto* upon a goat; the front with two doors separated by a stile with female mask, opening to two pairs of drawers with amaranth and tulipwood veneers and rococo ormolu handles. On *bronze doré* leaf-scrolled legs with rams' heads.

Height 37½ inches; length 5 feet 8 inches

[See illustration]

310- 334. LOUIS XV INLAID ACAJOU AND BRONZE DORÉ CARTONNIER, ON STAND Oblong quartered and banded top over four *bombé* tooled brown leather drawers, the whole enriched with rococo *bronze doré* appliqués; on plain mahogany stand of conforming shape, with cabriole legs.

Total height 45 inches; width 35½ inches

120- 335. RÉGENCE RICHLY CARVED AND GILDED CHEVAL SCREEN IN BEAUVAIS TAPESTRY

Upright, with a cresting of plumes elaborately carved with leafage, flowers and scrolls, on voluted downscrolled supports; enclosing a tapestry panel, the upper portion depicting a child with *cornemuse* before a garden background, the lower section with nesting birds, in-garlanded cartouches bordered in rose.

Height 5 feet 8 inches; width 37 inches

Collection of Charles T. Yerkes, New York

9- 336. FOUR WILLIAM AND MARY WALNUT MARQUETRY CANED SIDE CHAIRS
Dutch, XVIII Century

Slightly spooned upright molded and caned back centring a splat inlaid with scrolled fruit and leafage; caned seat on inlaid valanced rails, and stilted cabriole front legs with shaped recessed stretcher.

70- 337. CARVED BEECHWOOD BERGÈRE IN MAZARINE BLUE SILK BROCADE
Louis XV Style
Molded and paneled gondole back with floral cresting, and closed outscrolled arms, cabriole legs. Covered in mazarine blue silk brocade with Régence floral pattern.

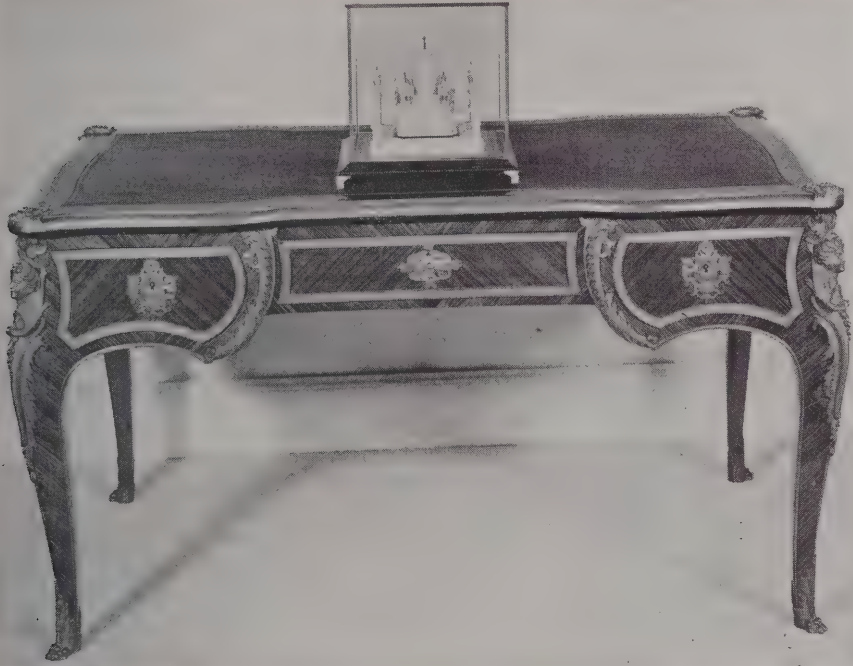
130- 338. MAHOGANY MARQUETRY CHEST OF DRAWERS *Dutch, XIX Century*
Oblong top containing an outset drawer over five conforming drawers inlaid with oval and quartered satinwood shell paterae, flanked by inlaid free-standing columns; on gilded claw feet. Sides inlaid with panels of musical trophies and swags.
Height 59 inches; width 39 inches

130- 339. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN EMBROIDERED CRIMSON VELVET

Rectangular canted back with arched cresting, downcurved winged sides, and arms with armpads on scrolled supports; valanced seat rail on cabriole legs; richly carved with foliage, ribbons and rocaille motives. Covered in old crimson velvet with flowers and rococo embroidered borders in silver thread.

65- 340. LOUIS XV CARVED AND GILDED CANAPÉ IN SEVENTEENTH CENTURY SILVER-EMBROIDERED CRIMSON VELVET

En suite with the preceding; the velvet of the period, showing patina of age.
Length 56 inches



[NUMBER 341]

IVORY MODEL OF THE TAJ MAHAL: NUMBER 267

341. LOUIS XV INLAID KINGWOOD AND BLACK LEATHER WRITING TABLE,
MOUNTED IN BRONZE DORÉ

Rectangular shaped and rimmed top with corner ornaments, having inset tooled black leather panel, the valanced apron containing three drawers, and three mock drawers at the rear, enriched with *bronze doré* escutcheons; stiles continuing to the quadrangular cabriole legs, elaborately mounted with *bronze doré* female masks.

Height 30 inches; length 55½ inches

[See illustration]

342. CARVED AND PARCEL-GILDED WALNUT DINING SUITE IN
PLUM SILK DAMASK

Louis XIV Style

Two arm and six side chairs. Oblong back and seat covered in plum floral silk damask studded with brass nailheads, on incurvate scrolled and acanthus-carved legs with scrolled and molded H-stretcher. [Lot.]



[NUMBER 345]

130-

344. RÉGENCE EBONIZED BOULLE
MARQUETRY LIBRARY TABLE
MOUNTED IN BRONZE DORÉ
Rectangular rimmed top, valanced
frieze containing two drawers, on
quadrangular cabriole legs with
sabots, and mounted at the shoul-
ders with scrolled appliquéés and
female masks; the whole inlaid in
brass and ebony with animals, birds,
scrolls and leafage.

Height 30½ inches;
length 55½ inches

330-

345. KINGWOOD AND ACAJOU
MARQUETRY TALL-CASE CLOCK
MOUNTED IN BRONZE DORÉ

Régence Style

Cartouche-shaped hood crested with
a *bronze doré* figure of Time seated
on a globe, surmounting a circular
gilded bronze enamel dial; below, a
fiddle-shaped *bombé* case and rec-
tangular flaring base with paw feet;
inlaid with strap-scrolls and leaf-
age, and mounted with *rocaille*
work in *bronze doré*.

Height 7 feet 8 inches;
width 30 inches

[See illustration]

50-

346. SCULPTURED MARBLE
PORTRAIT BUST, ON PEDESTAL
Young girl with long flowing ring-
lets, in loose drapery; on quad-
rangular tapering tapestry marble
pedestal inset with panels of *fleur
de pêche* marble.

Height of bust 32 inches;
of pedestal 50 inches

347. VENETIAN LOUIS XV CARVED AND GILDED TRIPLE WALL MIRROR

65- Sectional cartouche-shaped mirror crested with an angel mask above a central mirror panel, flanked by two larger panels, the three surmounting a small pendent section over a mascarón; the whole elaborately carved and decorated with trailing foliage, voluted scrolls and rosettes. Height 56 inches; length 5 feet

348. SCULPTURED ALABASTER AND MARBLE PEDESTAL

Italian, XVIII Century

10- Square *fleur de pêche* marble top supported by an alabaster winged ram's-head, the reverse sculptured with a lion-mask, swags of leafage and flowers; twin hoof feet. Height 34 inches; width 15½ inches

349. BLUE AND WHITE PORCELAIN GINGER JAR WITH COVER Late K'ang Hsi

72- Globose jar with quatrefoil medallions depicting *Fu* lions in landscapes, in a blue ground reserved with prunus heads. Has stand. Height 11¼ inches

350. DECORATIVE PAINTING ON PORCELAIN, BY DANIEL PLOT

6- Depicting four Florentine pages, three seated on the parapet of an entrance stairway watching the fourth, who carries falcons and two hounds on a leash; signed. Framed. 16 x 8 inches

351. TWO HAND-ILLUMINATED PHOTOGRAVURES

3- Equestrian figure of François I; and Adoration of the Magi. Both framed. From the Goupil publications, colored by hand. [Lot.]

TAPESTRIES

352. LOUIS XV AUBUSSON TAPESTRY PANEL

XVIII Century

60- View of a harbor with a prow of a sailing vessel, a central figure leaning against a keg smoking an elongated pipe; with small ships under sail in the upper right background. In carved and gilded cartouche-shaped frame. 48 x 52 inches

353. BRUSSELS RENAISSANCE TAPESTRY PANEL

Circa 1550

30- In the centre foreground is seated a lady in blue and crimson gown, clasping on her lap a book; at her side is a kneeling courtier wearing a scarlet tunic, while at the right a group of three male figures are engaged in conversation and gesturing toward the couple; to the extreme left is a seated woman; against a picturesque landscape with wooded country. Framed border of russet brown interlaced ribbons. 5 feet 4 inches x 6 feet 7 inches



400-

354. FLEMISH GOTHIC-RENAISSANCE HUNTING TAPESTRY *Circa 1535*

Picturesque landscape with glimpses of castles between trees, in the left foreground figures of mounted horsemen, one with raised spear directed at a fleeing stag, surrounded by hounds; in the lower right foreground are seated couples of noblemen and ladies in blue and crimson robes.

6 feet 10 inches x 11 feet

Collection of E. Eymonau & Vitall Benguiat, New York, 1920

[See illustration]

72

ORIENTAL RUGS

355. CHINESE CIRCULAR MAT

Woven with a vase of prunus and a smoking tripod koro in a black ground.

Diameter 2 feet 2 inches

50-

356. ANATOLIAN SILK RUG

Cartouche-shaped blood red field centring a medallion and spandrels in a mustard ground overrun with floral devices; oyster white floral border, and four guards. Shows some wear.

5 feet 4 inches x 3 feet 9 inches

550-

357. AUBUSSON CARPET

Fawn field centring an oval medallion bordered with floral festoons and ribboned bowknots, with bouquets of flowers at the corners harmonizing with the medallion; old rose border woven with scrolled leafage and pomegranates.

14 feet x 13 feet 4 inches

650-

358. KIRMAN CARPET

Plain rose-red field centring a large quatrefoil medallion of strapwork and formalized leaf and flower patterns in a celadon ground, with dark blue spandrels filled with scrolling foliations; rose border of undulating floral vines between dark blue and celadon subsidiary borders.

18 feet x 14 feet 4 inches

200-

359. HAMADAN CAMEL'S HAIR CARPET

Diapered naturalistic tan field patterned with three chains of midnight blue floral lozenge medallions; border of interlaced 'turtle' palmettes in colors of the field.

22 feet 4 inches x 10 feet 2 inches

360. SPARTA CHINESE CARPET

270- Powder blue field woven with a central roundel of scrolling stellate peony blossoms, surrounded by stems of flowers, urns and bronze forms in fawn, light blue and brown; double border of peonies and pyramidal devices between key-fret guards, chiefly in old gold, light and dark blue.

16 feet 4 inches x 15 feet 6 inches

170- 361. BIJUR CARPET

Brick red field centred with a midnight blue pendent medallion, the blue spanrels filled with interlaced leafage and blossoms in colors; powder blue border between five floral guards. Shows wear.

17 feet 3 inches x 9 feet 7 inches

[END OF SALE]

1st Section \$ 17.410-

2. " " 34.945-

Total \$ 52.355-

